

École Normale
de Musique de Paris
Alfred **Cortot**

Study Organization

HIGHER EDUCATION

Academic year from Monday, September 29, 2025 to Saturday, June 27, 2026

Table des matières

SUMMARY TABLES.....	5
STUDY CYCLES.....	8
First Higher Cycle	8
BACHELOR OF MUSICAL PERFORMANCE – UNDERGRADUATE DIPLOMA	8
Second Higher Cycle	12
MASTER OF MUSICAL PERFORMANCE – GRADUATE DIPLOMA	12
MASTER IN MUSICOLOGY, MUSIC–PERFORMANCE–HERITAGE	14
Third Higher Cycle	18
ARTIST DIPLOMA	18
PERFECTIONMENT	21
COURSES UNITS.....	22
MAIN SUBJECT COURSES UNIT	22
Instruments and Voice	22
COMPOSITION	23
FILM MUSIC COMPOSITION	24
PIANO ACCOMPANIMENT (CURRICULUM)	25
VOCAL CONDUCTING (CURRICULUM).....	27
ORGAN	28
ORCHESTRA/CHOIR CONDUCTING	30
CHAMBER MUSIC (CURRICULUM)	31
JAZZ.....	33
COMPLEMENTARY COURSES UNITS.....	34
UE – Musical Training	34
SOLFÈGE	34
SOLFÈGE – SINGERS	34
UE – Research and Theory.....	35
ANALYSIS.....	35
COMPUTER-ASSISTED MUSIC WORKSHOP (M.A.O.)	35
UE – Collective Artistic Practice	36
CHAMBER MUSIC (COMPLEMENTARY SUBJECT)	36
INTRODUCTION TO PIANO ACCOMPANIMENT (COMPLEMENTARY SUBJECT)	36
PIANO ACCOMPANIMENT PRACTICAL WORKSHOP	38
CHAMBER ORCHESTRA CLASS.....	38
THEATRE	38
OPERA STAGE.....	38
VOCAL ENSEMBLES.....	39
ROLE STUDY WORKSHOP	39
INTRODUCTION TO ENSEMBLE CONDUCTING WORKSHOP	39
UE – Musical Culture	41
PEDAGOGY WORKSHOP	41

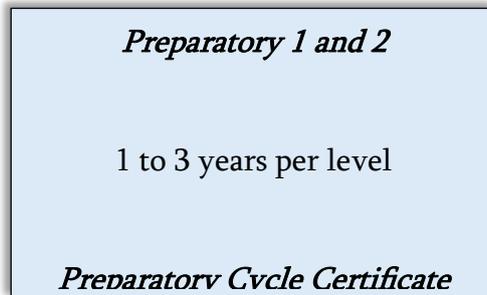
MUSIC HISTORY	41
SPECIALIZED MUSIC HISTORY.....	42
KEYBOARD HARMONIZATION WORKSHOP	42
INTRODUCTION TO IMPROVISATION COURSE	42
VOICE WORKSHOP	42
UE – Repertoire Reading	43
SIGHT-READING.....	43
ORCHESTRAL REPERTOIRE.....	44
LYRIC DICTION	45
DECLAMATION AND POETIC STRUCTURE WORKSHOP	45
PICCOLO INTRODUCTION WORKSHOP	46
BASS CLARINET INTRODUCTION WORKSHOP	46
E _b CLARINET INTRODUCTION WORKSHOP	46
DISCIPLINES AND WORKSHOPS OUTSIDE THE MAIN COURSES	48
CLASSES OF WRITING (HARMONY, COUNTERPOINT, FUGUE, ORCHESTRATION)	48
THE DIGITAL CHAIR.....	48
OTHER WORKSHOPS	49
<i>ASSESSMENTS AND EVALUATIONS.....</i>	50
Examinations.....	50
ORIENTATION AND PROGRESSION EXAMS (INSTRUMENTS AND VOICE)	50
FINAL CYCLE EXAMINATIONS (EXCEPT THE ARTIST DIPLOMA).....	50
ARTIST DIPLOMA – INSTRUMENTS AND VOICE	51
ARTIST DIPLOMA – CHAMBER MUSIC.....	51
ISSUANCE OF CERTIFICATES, ATTESTATIONS, AND DIPLOMAS.....	51
Continuous Assessment and Examinations: Procedures and Participation Conditions	52
Transcripts, Certificates, and Diplomas	54
Summary Tables of Units to be Validated for Each Diploma (Instrument and Voice)	55
BACHELOR – INSTRUMENTS	55
BACHELOR – VOICE	55
MASTERS – INSTRUMENTS	56
MASTERS – VOICE	56
ARTIST DIPLOMA	57
Study Equivalencies and Shortening of the Curriculum.....	58
<i>ADMISSION AND ENROLLMENT.....</i>	59
Admission Requirements.....	59
Enrollment Procedures	59
Scholarships	60
<i>CONTINUING PROFESSIONAL EDUCATION.....</i>	61
Funding	61

Admission Requirements.....	61
Evaluation.....	61
2023–2024 Results.....	61
<i>GENERAL INFORMATION</i>	62
School Holidays	62
Disability – Accessibility (PMR).....	62
Internal Regulations	62
ADMINISTRATION	63
SAFETY	64
REHEARSAL STUDIOS	64
MIDDAY & HALF-CONCERTS (Concerts de Midi & Demi)	65

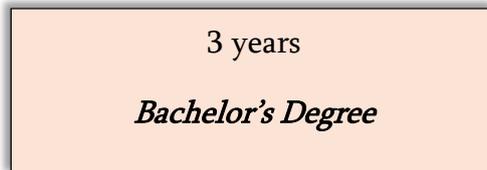
SUMMARY TABLES

INSTRUMENTAL CURRICULUM

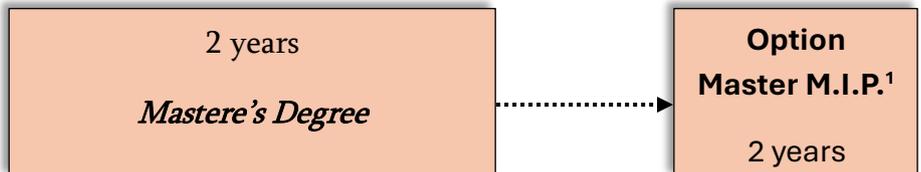
Preparatory Cycle



First Higher Cycle



Second Higher Cycle



Third Higher Cycle

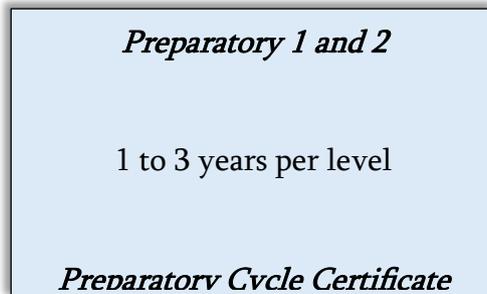


¹ In partnership with Paris-Saclay University.

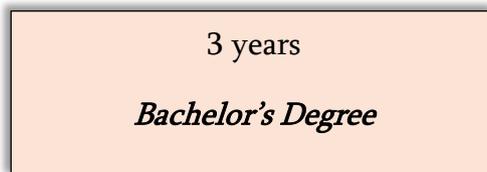
* Exceptionally, students who have received the jury's congratulations for the ENMP Second Higher Cycle Diploma may be exempted from the first year.

VOCAL CURRICULUM

Preparatory Cycle



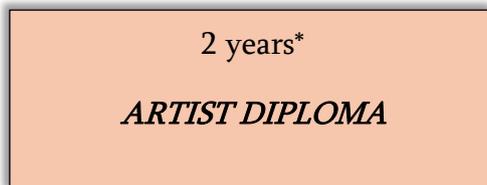
First Higher Cycle



Second Higher Cycle



Third Higher Cycle



* Exceptionally, students who have received the jury's congratulations for the ENMP Second Higher Cycle Diploma may be exempted from the first year.

The M.I.P. Master is not available for the vocal curriculum.

STUDY CYCLES

First Higher Cycle

BACHELOR OF MUSICAL PERFORMANCE – UNDERGRADUATE DIPLOMA

Instruments (except organ) – voice

Admission Requirements:

The First Higher Cycle is open to students holding the Preparatory Cycle Certificate from the École Normale de Musique de Paris (ENMP) without an entrance audition. **The duration of studies is 3 years.**

For new students who have not completed the ENMP Preparatory Cycle, they must hold at least a specialized conservatory end-of-cycle diploma (D.E.M., enrollment in C.P.E.S., or equivalent) or provide proof of enrollment in a First Higher Cycle (Bachelor or equivalent) at a French or foreign music institution in the chosen discipline.

Eligibility is based on a dossier including:

- CV
- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- A video recording including three excerpts of works from different periods and styles, without editing or effects, with hands and face visible
- A French language certificate at CEFR level A2 (to be provided no later than the end of the first year of study)

Dossiers must be submitted between February 15 and July 20, 2025, for enrollment in 2025–2026 (2 sessions: 15/02/2025–31/05/2025 and 01/06/2025–20/07/2025).

In addition to the application, **a video recording of a required piece** chosen from a provided list may be requested. The candidate must send their recording within two to three weeks after receiving the list of required pieces. The final result will be communicated by email, along with a document detailing the pedagogical program. However, a live audition (in person or online) may be required by the Academic Director, as well as an interview to complete the evaluation. Accepted candidates must then complete their enrollment with the ENMP administration.

New students may be subject to re-evaluation—either higher or lower—by the teachers at the start of the academic year.

Tableau de progression dans le cycle pour la discipline principale

1st Year	Progress Assessment	For Advancement to 2nd Year
2nd Year	Orientation Exam	For advancement to 3rd year (or, exceptionally, for early

		completion of the First Higher Cycle final exam)
3rd Year	First Higher Cycle Final Exam	For the validation of the Bachelor's Degree

Curriculum Content:

INSTRUMENT CLASSES – FIRST HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		40
Main Subject	Instrument (each year)	30
Independent Study	Instrument (each year)	4
Music Training	Music Theory (mandatory until the certificate is obtained)	4
Repertoire Reading	Sight-Reading (mandatory each year; exemption possible upon certificate completion)	2
UE 2 – Complementary Skills S1		20
Collective Artistic Practices	Chamber Music (mandatory until the First Cycle certificate is obtained)	10
Culture	Music History (2 periods)	4
Research and Theory	Harmonic Analysis	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 180 credits in total

VOCAL CLASSES – FIRST HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		40
Main Subject	Voice (each year)	30
Independent Study	Voice (each year)	4
Music Training	Music Theory (mandatory until the certificate is obtained)	4
Repertoire Reading	Diction (mandatory one year per language) / French Declamation	2
UE 2 – Complementary Skills S1		20
Collective Artistic Practices	Theater or Vocal Ensembles	10
Culture	Music History (2 periods)	4
Research and Theory	Harmonic Analysis	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 180 credits in total

Note 1: Some credits may be transferable from one year to the next, particularly for subjects with a limited number of levels (e.g., History 1 and 2, Harmonic Analysis). If multiple subjects are offered within the same UE, only the highest grade or distinction obtained will be retained.

Note 2: The UE “Independent Study” includes continuous assessment as well as participation in school life (e.g., attendance at concerts in the Salle Cortot, participation in workshops and lectures, attendance at internal or public Master Classes).

Exams and Assessments:

The program of instrument and vocal exams and assessments for each subject is published annually and available from the Academic Office. It includes required works and works to be chosen from different periods and representative styles.

There are four types of exams or assessments:

1. Continuous assessment
2. Exams validating complementary subjects
3. Orientation exam for instrument or voice
4. Instrument or voice diploma exam

To obtain the diploma, students must have successfully completed the main subject as well as all fundamental and complementary UEs of the curriculum.

Second Higher Cycle

MASTER OF MUSICAL PERFORMANCE – GRADUATE DIPLOMA

Instruments – Voice

Admission Requirements:

The Second Higher Cycle is open to students holding the Bachelor’s Degree from the École Normale de Musique de Paris (ENMP) without an entrance audition. **The duration of studies is 2 years.**

For new students who have not completed the ENMP First Higher Cycle, they must hold at least a First Higher Cycle diploma (Licence, Bachelor, or equivalent) or provide proof of enrollment in a Second Higher Cycle (Master or equivalent) at a French or foreign music institution in the chosen discipline.

Eligibility is based on a dossier including:

CV

- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- A video recording including three excerpts of works from different periods and styles, without editing or effects, with hands and face visible
- A French language certificate at CEFR level A2 (to be provided no later than the end of the first year of study)

Dossiers must be submitted between February 15 and July 20, 2025, for enrollment in 2025–2026 (2 sessions: 15/02/2025–31/05/2025 and 01/06/2025–20/07/2025).

In addition to the application, **a video recording of a required piece** chosen from a provided list may be requested. The candidate must send their recording within two to three weeks after receiving the list of required pieces. The final result will be communicated by email, along with a document detailing the pedagogical program. However, a live audition (in person or online) may be required by the Academic Director, as well as an interview to complete the evaluation. Accepted candidates must then complete their enrollment with the ENMP administration.

New students may be subject to re-evaluation—either higher or lower—by the teachers at the start of the academic year.

Progression Table in the Cycle for the Main Subject

1st Year	Orientation Exam	For advancement to 2nd year (or, exceptionally, for early completion of the Second Higher Cycle final exam)
2nd Year	Second Higher Cycle Final Exam	For the validation of the Master’s Degree

Curriculum Content:

INSTRUMENT CLASSES – SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Instrument (each year)	30
Independent Study	Instrument (each year)	4
Repertoire Reading	Sight-Reading (mandatory each year; exemption possible upon certificate completion)	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Chamber Music (mandatory until the Second Cycle certificate is obtained) / Accompaniment for pianists / Orchestra for strings	10
Culture	Specialized Music History	6
Research and Theory	Analysis of Forms and Styles 1 Pedagogy	6

Overall Result

Result (out of 60 credits): 60

60 credits per year – 120 credits in total

VOCAL CLASSES – SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Voice (each year)	30
Independent Study	Voice (each year)	4
Repertoire Reading	Sight-Reading (mandatory until validation – final exam or certificate) / Declamation and Poetic Structure	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Stage Introduction / Stage Class (by audition) / Vocal Ensembles	10
Culture	Music History / Specialized Music History	6
Research and Theory	Harmonic Analysis Pedagogy (mandatory)	6

Overall Result

Result (out of 60 credits): 60

60 credits per year – 120 credits in total

Note 1: Some credits may be transferable from one year to the next, particularly for subjects with a limited number of levels (e.g., History 1 and 2, Harmonic Analysis). If multiple subjects are offered within the same UE, only the highest grade or distinction obtained will be retained.

Note 2: The UE “Independent Study” includes continuous assessment as well as participation in school life (e.g., attendance at concerts in the Salle Cortot, participation in workshops and lectures, attendance at internal or public Master Classes).

Exams and Assessments:

The program of instrument and vocal exams and assessments for each subject is published annually and available from the Academic Office. It includes required works and works to be chosen from different periods and representative styles.

There are four types of exams or assessments:

1. Continuous assessment
2. Exams validating complementary subjects
3. Orientation exam for instrument or voice
4. Instrument or voice diploma exam

To obtain the diploma, students must have successfully completed the main subject as well as all fundamental and complementary UEs of the curriculum.

MASTER IN MUSICOLOGY, MUSIC–PERFORMANCE–HERITAGE

Instruments only (except organ)

This master’s program at the UVSQ is accredited by Paris-Saclay University.

The full program description is available on the Paris-Saclay University website: <https://www.universite-paris-saclay.fr/formation/master/musicologie/ml-musique-interpretation-patrimoine>

The Music, Performance, and Heritage track (at UVSQ) trains performing musicians (instrumentalists and opera singers) to become professional musicians and provides all necessary skills (management, administration, project coordination, etc.) to develop their careers.

The MIP track is unique in France in its combination of a university education with high-level musical training. It is offered in partnership with the ****École Normale de Musique de Paris / Alfred Cortot****. The only comparable programs in France are those at the ****Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP)**** and the ****Sorbonne****.

Admission Requirements:

The Master in Musicology is designed for performing musicians who wish to pursue university-level studies combined with high-level practical musical training. Admission is based on an application dossier and an audition.

Applicants must meet the following requirements:

- Hold a Bachelor’s degree or equivalent foreign university diploma
- Be accepted at the ENMP at least in the Second Higher Cycle (for new students)
- Hold at least a First Higher Cycle (Bachelor) diploma from the ENMP obtained within the last 2 years

- For international students, demonstrate sufficient oral and written French proficiency (minimum CEFR B2)

Application session dates are available on the university website: <https://www.universite-paris-saclay.fr/formation/master/musicologie/m1-musique-interpretation-patrimoine>

After acceptance of the application by the university, candidates will be invited to an audition and interview within the following month. Results will be communicated at the end of the interview and confirmed by email.

Curriculum Content:

Musical instruction takes place at the ENMP premises, while academic courses are held on the Paris-Saclay University (UVSQ) campus.

SEMESTERS 1 AND 2

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		20
Research Initiation Seminar (Saclay)		2
Musical Analysis (ENMP)	Analysis of Forms and Styles 1	3
Collective Artistic Practices (ENMP)	Chamber Music Piano Accompaniment	3
Ensemble Conducting (ENMP)	Introduction to Ensemble Conducting	3
Main Subject (ENMP)	Instrument + Sight-Reading	6
Personal Artistic Project (Saclay–ENMP)		3
UE 2 – Transversal Skills S1		6
History of Cultural Policies (Saclay)		3
Organology (Saclay)		3
UE 3 – Language Skills S1		3
English or French as a Foreign Language (Saclay)		3
UE 1 – Fundamental Skills S2		19
Collective Artistic Practices (ENMP)	Chamber Music Piano Accompaniment	3
Personal Artistic Project (Saclay–ENMP)		3
Ensemble Conducting (ENMP)	Introduction to Ensemble Conducting	3
Musical Analysis (ENMP)	Analysis of Forms and Styles 2	2
Main Subject (ENMP)	Instrument + Sight-Reading	6
Research Initiation Seminar (Saclay)		2
UE 2 – Transversal Skills S2		9
Internship		6
Law of Artistic Professions (Saclay)		3
UE 3 – Language Skills S2		3
English or French as a Foreign Language (Saclay)		3

Overall Result

Result (out of 60 credits):

60

SEMESTERS 3 AND 4

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Disciplinary Skills S3		27
Musical Analysis (ENMP)	Analysis of Forms and Styles 2	3
Personal Artistic Project		8
Live Performance Production (Saclay)		8
Collective Artistic Practices (ENMP)	Chamber Music Piano Accompaniment	2
Main Subject (ENMP)	Instrument + Sight-Reading	6
UE 2 – Language Skills S3		3
English or French as a Foreign Language (Saclay)		3
UE 1 – Disciplinary Skills S4		27
Musical Analysis (ENMP)	Analysis of Forms and Styles 2	3
Personal Artistic Project		16
Main Subject (ENMP)	Instrument + Sight-Reading	6
Collective Artistic Practices (ENMP)	Chamber Music Piano Accompaniment	2
UE 2 – Language Skills S4		3
English or French as a Foreign Language (Saclay)		3

Overall Result

Result (out of 60 credits):	60
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Exams and Assessments:

Students are evaluated each semester according to the modalities of each subject (continuous assessment and/or exam).

Students follow a dual curriculum and may obtain two diplomas:

- **Master in Musicology – Music, Performance, Heritage**
- **Mastère in Musical Performance from ENMP**

Third Higher Cycle

ARTIST DIPLOMA

Instrument, Voice, Chamber Music (pre-formed groups)

Admission Requirements:

The Artist Diploma is open to students holding the Mastère diploma with “Très Bien” distinction from the École Normale de Musique de Paris (ENMP) without an entrance audition. The duration of study is 2 years.

Students with a Mastère diploma with a “Bien” distinction may be denied access to the Artist Diploma and directed to the Perfectionment Program for one year. After completing this program, if they wish to enter the Artist Diploma, they must pass the entrance audition for external candidates.

Students who obtained the “Très Bien with Jury Congratulations” distinction on the Mastère diploma may be exempted from the first preparatory year of the Artist Diploma, provided they have the approval of their teacher and the Academic Director. This exemption must be granted before the Christmas break.

In all cases, enrollment in the Artist Diploma is subject to the authorization of the Academic Director.

For new students who have not completed the ENMP Second Higher Cycle, they must hold at least a Second Higher Cycle diploma (Master or equivalent) from a French or foreign music institution in the chosen discipline, or demonstrate a confirmed professional career (Recognition of Prior Learning – V.A.E., exceptional career, international competition laureates) and submit to an audition and interview serving as an entrance competition.

Application dossier must include:

- Identity documents (ID card, Passport)
- Curriculum Vitae
- Motivation letter
- Copy of the Second Higher Cycle diploma, or documents justifying a V.A.E.
- Video recording of 3 works from different periods and styles
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)

Dossiers must be submitted between February 15 and July 20, 2025 for enrollment in 2025–2026 (2 sessions: 15/02/2025–31/05/2025 and 01/06/2025–20/07/2025).

Selected candidates may attend the selection audition held in September–October (multiple sessions possible, by appointment). The audition program is free and should last 20–30 minutes. Candidates are allowed to present a maximum of 2 times.

Progression Table in the Cycle

1st Year	Assessment Exam	For advancement to 2nd year and program guidance
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2nd Year	Third Higher Cycle Final Exam	For the validation of the Artist Diploma
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Curriculum Content:

Third Higher Cycle

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		56
Main Subject	Instrument or Voice or Chamber music	50
Communication and Promotion	Digital Chair*	6
UE 2 – Complementary Skills S1		4
Winds Option (at least 1 option per year)	Piccolo Flute Workshop* Bass Clarinet Workshop* Piccolo Clarinet Workshop Improvisation Workshop	4
Strings Option (at least 1 option per year)	Orchestra Repertoire* String Quartet Workshop Improvisation Workshop Chamber Orchestra*	4
Piano Option (at least 1 option per year)	Accompaniment Workshop* Keyboard Harmony Workshop Improvisation Workshop	4
Voice Option (at least 1 option per year)	Stage Class (by selection) Role Study (by selection) Personalized Theatrical Coaching	4

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 120 credits in total

*Mandatory in 1st year

Exams and Assessments:

Advancement Exam (1st Year):

The 1st-year advancement exam for the Artist Diploma consists of:

1. Writing a short text presenting the planned project for the 2nd-year recital, to be submitted to the jury on the day of the exam.
2. Performing an excerpt from this program lasting approximately 20 minutes (the candidate may choose which excerpts to perform from the works in the project).
3. An interview with the jury to support the candidate's reflection on their program.

Final Exam (2nd Year):

The 2nd-year exam for the Artist Diploma consists of a 45-minute recital (on stage, including entrance, exit, and pauses). The program, prepared over the 2 years, is freely chosen by the student under the supervision

of their teacher and approved by the administration following the 2nd-year assessment. This program is intended to showcase the candidate's artistic qualities and personal style.

PERFECTIONMENT

Instruments – Voice

Admission Requirements:

The Perfectionment Class (Third Higher Cycle) is open to students who have completed the ENMP Second Higher Cycle, obtained the ENMP Artist Diploma, or, for new students, passed an entrance audition and submitted a curriculum vitae.

The duration of study is unlimited, and the program can be renewed year after year, with or without interruptions. Each academic year may lead to the award of a Perfectionment Certificate, granted upon the favorable opinion of the Academic Director, based on attendance and the quality of work as assessed through continuous assessment by the teacher.

The Perfectionment Class does not grant access to the preparatory Artist Diploma program but may allow students to prepare for the entrance audition. The student's work may be evaluated at any time during the academic year by the administration. Students cannot avoid these control auditions.

Renewal of enrollment is subject to the approval of the administration and can only be accepted if the student's work and attendance have earned the teacher's endorsement, in accordance with the requirements of this level. A 30-minute audition may be required by the administration for this purpose.

The Perfectionment Class may be specialized in a specific area (e.g., Spanish vocal music, Bel Canto, French music, contemporary music, early music, etc.). The certificate awarded will indicate the specialization and the name of the supervising teacher.

Note: After completing the Artist Diploma final exams in May, students may extend their lessons until the end of June by enrolling in the Perfectionment Class for the remaining weeks. In this case, no Perfectionment Certificate will be issued for this extension.

Curriculum Content:

Students in the Perfectionment Class have access to the same subjects as those offered in the Artist Diploma, subject to availability of places.

COURSES UNITS

MAIN SUBJECT COURSES UNIT

Instruments and Voice

The curricula for instrumental and vocal disciplines are described above. For all instrumental and vocal classes, a certain number of courses units (main and complementary) must be successfully completed to obtain the school's diplomas. The main subject (instrument, voice, chamber music, composition, etc.) is predominant and cannot be retaken in case of failure. This subject is always assessed through a final cycle exam, complemented by annual continuous assessment.

Instrument Lesson Duration:

- First Higher Cycle: 45-minute individual lessons within a minimum of 2 hours classroom presence
- Second Higher Cycle: 1-hour individual lessons within a minimum of 2 hours classroom presence
- Third Higher Cycle: 1-hour individual weekly lessons (24 hours annually in the 2nd year of the Artist Diploma)

Voice Lesson Duration:

- First Higher Cycle: 45-minute individual lessons within a minimum of 2 hours classroom presence
- Second Higher Cycle: 45-minute individual lessons within a minimum of 2 hours classroom presence
- Third Higher Cycle: 45-minute individual lessons within a minimum of 2 hours classroom presence (24 hours annually in the 2nd year of the Artist Diploma)

COMPOSITION

The Composition class consists of a Second Higher Cycle and a Perfectionment Class.

Admission Requirements:

Admission is based on an application dossier including:

- CV
- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)
- Several examples of written compositions

An interview may be required by the administration to complete the evaluation if necessary.

Lesson Duration: 2 hours per group of 4 students

Curriculum Content:

SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Composition (each year)	30
Independent Study	Composition (each year)	4
Repertoire Reading	History and Analysis of Contemporary Music (each year)	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Introduction to Ensemble Conducting (each year)	10
Musical Culture	Music History	6
Research and Theory	Analysis of Forms and Styles 1 and 2 / Pedagogy	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 120 credits in total

Note: Students enrolled in Composition may attend the Orchestra Conducting class as auditors.

PERFECTIONMENT

The Perfectionment Class (Third Higher Cycle) is open to students who have completed the ENMP Second Higher Cycle or, for new students, by entrance audition and submission of a curriculum vitae.

The duration of study is 1 year and leads to the award of a Perfectionment Certificate, granted upon the favorable opinion of the Academic Director, based on attendance and the quality of work as assessed through continuous assessment by the teacher. The Perfectionment Class provides access to various workshops, the content of which is communicated at the beginning of the year.

Note: Outside of workshops organized in collaboration with professional ensembles, students must find their own performers, an important step in a composer's career for promoting their works.

FILM MUSIC COMPOSITION

The Film Music Composition class consists of a Second Higher Cycle and a Perfectionment Class.

Admission Requirements:

Admission is based on an application dossier including:

- CV
- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)
- Several examples of written compositions and examples of music video editing

An interview may be required by the administration to complete the evaluation if necessary.

Lesson Duration: 2 hours per group of 4 students

Curriculum Content:

SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Film Music Composition (each year)	30
Independent Study	Film Music Composition (each year)	4
Repertoire Reading	History and Analysis of Contemporary Music (each year)	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Introduction to Ensemble Conducting (each year)	10
Musical Culture	Music History	6
Research and Theory	Analysis of Forms and Styles 1 and 2 / Pedagogy	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 120 credits in total

Note: Students enrolled in Film Music Composition may attend the Orchestra Conducting class as auditors.

PERFECTIONMENT

The Perfectionment Class (Third Higher Cycle) is open to students who have completed the ENMP Second Higher Cycle or, for new students, by entrance audition and submission of a curriculum vitae.

The duration of study is 1 year and leads to the award of a Perfectionment Certificate, granted upon the favorable opinion of the Academic Director, based on attendance and the quality of work as assessed through continuous assessment by the teacher. The Perfectionment Class provides access to various workshops, the content of which is communicated at the beginning of the year.

PIANO ACCOMPANIMENT (CURRICULUM)

The Piano Accompaniment class consists of a Second Higher Cycle and a Perfectionment Class.

Admission Requirements:

Admission is based on an application dossier including:

- CV
- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)
- A video recording of three excerpts, including a Prelude and Fugue by Bach

An interview may be required by the administration to complete the evaluation if necessary.

Lesson Duration: 30-minute individual lessons within a 2-hour class framework

Curriculum Content:

SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Accompaniment (each year)	30
Independent Study	Accompaniment (each year)	4
Repertoire Reading	Accompaniment Workshop (each year)	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Introduction to Ensemble Conducting (each year)	10
Musical Culture	Music History	6
Research and Theory	Analysis of Forms and Styles 1 and 2 / Pedagogy	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 120 credits in total

PERFECTIONMENT

The Perfectionment Class (Third Higher Cycle) is open to students who have completed the ENMP Second Higher Cycle or, for new students, by entrance audition and submission of a curriculum vitae.

The duration of study is 1 year and leads to the award of a Perfectionment Certificate, granted upon the favorable opinion of the Academic Director, based on attendance and the quality of work as assessed through continuous assessment by the teacher. The Perfectionment Class provides access to various workshops, the content of which is communicated at the beginning of the year.

VOCAL CONDUCTING (CURRICULUM)

The Vocal Conducting class consists of a Second Higher Cycle and a Perfectionment Class.

Admission Requirements:

Admission is based on an application dossier including:

- CV
- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)
- A video recording of three excerpts, including a Prelude and Fugue by Bach and an opera excerpt (overture, prelude, or interlude) arranged for piano

An interview may be required by the administration to complete the evaluation if necessary.

Lesson Duration: 1 hour weekly

Curriculum Content:

SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Vocal Conducting (each year)	30
Independent Study	Vocal Conducting (each year)	4
Repertoire Reading	Diction (one language per year) / Recitation and Poetic Structure	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Introduction to Ensemble Conducting (each year)	10
Musical Culture	Music History	6
Research and Theory	Analysis of Forms and Styles 1 and 2 / Keyboard Harmony Workshop / Improvisation Workshop / Pedagogy	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 120 credits in total

Note: Students enrolled in Vocal Conducting may attend the Orchestra Conducting class as auditors.

PERFECTIONMENT

The Perfectionment Class (Third Higher Cycle) is open to students who have completed the ENMP Second Higher Cycle or, for new students, by entrance audition and submission of a curriculum vitae.

The duration of study is 1 year and leads to the award of a Perfectionment Certificate, granted upon the favorable opinion of the Academic Director, based on attendance and the quality of work as assessed

through continuous assessment by the teacher. The Perfectionment Class provides access to various workshops, the content of which is communicated at the beginning of the year.

ORGAN

The Organ class consists of a Second Higher Cycle and a Perfectionment Class.

Admission Requirements:

Admission is based on an application dossier including:

- CV
- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)
- A video recording of three excerpts from works of different periods and styles

An interview may be required by the administration to complete the evaluation if necessary.

Lesson Duration: 45 minutes weekly

Curriculum Content:

SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Organ (each year)	30
Independent Study	Organ (each year)	4
Repertoire Reading	Sight-Reading (until validated)	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Introduction to Ensemble Conducting (each year)	10
Musical Culture	Music History	6
Research and Theory	Analysis of Forms and Styles 1 and 2 / Keyboard Harmony Workshop / Improvisation Workshop / Pedagogy	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 120 credits in total

PERFECTIONMENT

The Perfectionment Class (Third Higher Cycle) is open to students who have completed the ENMP Second Higher Cycle or, for new students, by entrance audition and submission of a curriculum vitae.

The duration of study is 1 year and leads to the award of a Perfectionment Certificate, granted upon the favorable opinion of the Academic Director, based on attendance and the quality of work as assessed

through continuous assessment by the teacher. The Perfectionment Class provides access to various workshops, the content of which is communicated at the beginning of the year.

ORCHESTRA/CHOIR CONDUCTING

The Orchestra/Choir Conducting class consists of a Second Higher Cycle and a Perfectionment Class.

Admission Requirements:

Admission is based on an application dossier including:

- CV
- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)
- A video recording of three excerpts from works of different periods and styles, demonstrating conducting skills

As the number of places is limited, selected candidates will then participate in an entrance competition. An interview may be required by the administration to complete the evaluation if necessary.

Lesson Duration: 9 hours weekly, organized according to an annual session schedule

Curriculum Content:

SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Orchestra/Choir Conducting (each year)	30
Independent Study	Orchestra/Choir Conducting (each year)	4
Repertoire Reading	Orchestra/Choir Conducting (each year)	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Orchestra/Choir Conducting (each year)	10
Musical Culture	Music History	6
Research and Theory	Analysis of Forms and Styles 1 and 2 / Pedagogy	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 120 credits in total

PERFECTIONMENT

The Perfectionment Class (Third Higher Cycle) is open to students who have completed the ENMP Second Higher Cycle or, for new students, by entrance audition and submission of a curriculum vitae.

The duration of study is 1 year and leads to the award of a Perfectionment Certificate, granted upon the favorable opinion of the Academic Director, based on attendance and the quality of work as assessed

through continuous assessment by the teacher. The Perfectionment Class provides access to various workshops, the content of which is communicated at the beginning of the year.

CHAMBER MUSIC (CURRICULUM)

The Chamber Music class (main subject) consists of a Second Higher Cycle, a Perfectionment Class, and an Artist Diploma. It is open to all ensemble types, from duos to octets, including piano duos, piano–voice duos, string quartets, and mixed voice-instrument ensembles.

Admission Requirements:

Admission is based on an application dossier including:

- CV
- Copy of previously obtained diplomas
- Motivation letter (in French or English)
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)
- A video recording of three excerpts from works

An interview and audition may be required by the administration to complete the evaluation if necessary.

Lesson Duration:

Second Higher Cycle: 30 minutes to 1 hour, depending on the group

Third Higher Cycle: 1 hour weekly (24 hours annually in the 2nd year of the Artist Diploma)

Curriculum Content:

SECOND HIGHER CYCLE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Chamber Music (each year)	30
Independent Study	Chamber Music (each year)	4
Repertoire Reading	Sight-Reading (each year)	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Introduction to Ensemble Conducting (each year)	10
Musical Culture	Music History	6
Research and Theory	Analysis of Forms and Styles 1 / Pedagogy	6

Overall Result

Result (out of 60 credits):	60
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60 credits per year – 120 credits in total

ARTIST DIPLOMA – CHAMBER MUSIC

The Artist Diploma in Chamber Music is open to established ensembles. Applicant groups must submit a dossier including:

- Individual and group CVs
- Previously obtained diplomas
- Presentation of the group, its activities, and its projects
- French language certificate CEFR A2 (to be provided no later than the end of the first year of study)

Selected groups must pass an audition serving as the entrance competition, with a program lasting a maximum of 20 minutes. The program content is free choice.

The duration of study is two years. For more details, see the “Artist Diploma” chapter above.

Note 1: Members of the same ensemble must complete registration together. They commit to continue working together until the end-of-cycle exam and to respond positively to any concert requests from the school throughout the academic year.

Note 2: In the event that a group member withdraws during the year for a significant reason (e.g., medical, with certificate), the group may exceptionally be allowed to postpone missed classes and the end-of-cycle exam to the following academic year.

PERFECTIONMENT

The Perfectionment Class (Third Higher Cycle) is open to students who have completed the ENMP Second Higher Cycle or, for new students, by entrance audition and submission of a curriculum vitae.

The duration of study is 1 year and leads to the award of a Perfectionment Certificate, granted upon the favorable opinion of the Academic Director, based on attendance and the quality of work as assessed through continuous assessment by the teacher. The Perfectionment Class provides access to various workshops, the content of which is communicated at the beginning of the year.

JAZZ

A Jazz Perfectionment Class is open to students who are pianists, saxophonists, or singers.

Admission Requirements:

Admission is based on an application dossier including:

- Curriculum vitae
- Copies of previously obtained diplomas
- A video recording of three excerpts, including one standard and one improvisation

Curriculum Content:

- 1 instrument or voice lesson: 1 hour weekly
- Jazz Culture and Aural Analysis: 2.5 hours
- Collective Practice: 30 to 45 minutes, depending on the group

COMPLEMENTARY COURSES UNITS

UE – Musical Training

The Musical Training courses unit is mandatory for all students enrolling for the first time in the First Higher Cycle. Solfège lessons must be attended until the solfège certificate is validated, including in cases of progression to the Second Higher Cycle.

Discipline to be studied for validation of the UE – Musical Training: Solfège

SOLFÈGE

The Solfège class consists of the following levels: Remedial, 1st Year, 2nd Year, 3rd Year (Certificate).

New students are placed at the appropriate level by the solfège professors. The Remedial class is reserved for instrumentalists or singers who need to update basic solfège knowledge and the French vocabulary of musical terms. Unless an equivalence is granted, solfège is mandatory until the Certificate is obtained (end of 3rd year). Failure to validate the Certificate will prevent the award of any diploma.

Evaluation:

Continuous assessment

Annual exam

SOLFÈGE – SINGERS

Singing students are also required to take the solfège course. The level required to validate the Certificate is end of 2nd year.

Evaluation:

Continuous assessment

Annual exam

Lesson Duration: 2 hours weekly

Note: Students who have not validated the solfège certificate during their First Higher Cycle must continue solfège studies in the Second Higher Cycle. Otherwise, they cannot obtain their diplomas.

UE – Research and Theory

The Research and Theory courses unit is part of the mandatory complementary courses units. It applies to all students in the First and Second Higher Cycles.

Different complementary disciplines may be used to validate this UE, depending on the cycle and the student's main subject.

ANALYSIS

The Analysis classes are divided as follows:

- Harmonic Analysis
- Forms and Styles Analysis – 1st Year: Tonal music
- Forms and Styles Analysis – 2nd Year: Specific study of styles and composers

Evaluation:

Continuous assessment and exams

Lesson Duration: 2.5 hours weekly

COMPUTER-ASSISTED MUSIC WORKSHOP (M.A.O.)

This workshop includes 3 sessions spread over the academic year for students enrolled in composition, orchestration, and writing classes, and is mandatory for students in film music classes. Classes are conducted remotely.

Evaluation:

Continuous assessment

UE – Collective Artistic Practice

The Collective Artistic Practice courses unit is part of the mandatory complementary courses units. It applies to all students in the First and Second Higher Cycles.

Different complementary disciplines may be used to validate this UE, depending on the cycle and the student's main subject.

Disciplines allowing validation of this UE:

- Complementary Chamber Music
- Piano Accompaniment
- Chamber Orchestra
- Theatre
- Opera Stage
- Vocal Ensembles

CHAMBER MUSIC (COMPLEMENTARY SUBJECT)

The Chamber Music class (also called sight-reading ensemble practice) is a discipline within the mandatory complementary courses unit “Collective Practice” in the 1st and 2nd cycles. This class is evaluated based on attendance, quality of work throughout the year, and final exam results.

Students must successively validate the First Higher Cycle Chamber Music Certificate (for the Bachelor) and the Second Higher Cycle Chamber Music Certificate (for the Master's). Once the certificate is validated in each cycle, students no longer have access to the course unless they pay the corresponding tuition fees.

Evaluation:

Continuous assessment and annual exam

INTRODUCTION TO PIANO ACCOMPANIMENT (COMPLEMENTARY SUBJECT)

The Introduction to Piano Accompaniment class is an optional complementary discipline in the Second Higher Cycle for piano students, accessible by selection (a strong sight-reading level is required). This discipline may complement or replace Chamber Music for the validation of the collective practice requirement in the Second Higher Cycle (piano).

The course includes sight-reading techniques in accompaniment situations, transposition skills, reduction of choral or instrumental ensemble scores, practical experience through student concerts (inside or outside the school) or occasional accompaniment within classes

Admission Requirements:

Enrollment in Second Higher Cycle piano, validation of the solfège certificate (or equivalent) and validation of the sight-reading certificate (or equivalent). Limited number of places.

Evaluation:

Continuous assessment and annual practical performance evaluation (real-life situations)

PIANO ACCOMPANIMENT PRACTICAL WORKSHOP

This 2-hour weekly workshop is intended for piano students enrolled in the Second Higher Cycle Accompaniment Diploma, as well as those preparing for the Artist Diploma and those in Perfectionment. It is also a mandatory subject for pianists enrolled in the M.I.P. Master's program.

Evaluation:

Continuous assessment

CHAMBER ORCHESTRA CLASS

The Chamber Orchestra class is part of the mandatory complementary courses unit "Collective Practice" in the 1st, 2nd, and 3rd Higher Cycles. It is open to students in violin, viola, cello, and double bass classes, and, subject to availability, to certain wind instruments. Selected students are required to participate in orchestra sessions according to ensemble needs. In case of unavailability, participation may be rescheduled to another session, provided justification is submitted to the Academic Office. Exemptions may be granted upon proof (e.g., participation in an external orchestra, certified experience, etc.).

Admission Requirements:

Participation in a selection audition is mandatory for students in the Second and Third Higher Cycles. Students are assigned to sessions according to ensemble needs.

Evaluation:

Participation in the orchestra is mandatory for selected students. Assessment is part of the continuous evaluation of collective practice. Validation of this UE is required to obtain the diploma.

THEATRE

The Theatre class is mandatory for voice students in the First and Second Higher Cycles. It is also open to students from other disciplines in these cycles, subject to availability. Assessment is based on attendance, quality of work throughout the year, and results from internal evaluations organized within the class.

Evaluation:

Continuous assessment

OPERA STAGE

The Opera Stage class is intended for voice students in the Second and Third Higher Cycles. It consists of two levels:

1. Preparatory Opera Stage Class
2. Opera Stage Company ("Troupe")

Opera Stage Class:

- The Preparatory level is accessible to Second and Third Higher Cycle students through a selection audition.
- The Troupe level is accessible by selection. Students who have validated the Preparatory level may enter directly. New students must pass an audition and interview to join this level.

Students enrolled in the Troupe commit to participating in:

All rehearsals (including training sessions during school holidays)

The end-of-year performance

After completing the Troupe level, students who have validated two years of study may obtain an Opera Stage Certificate.

Duration of Studies:

2 years (for certificate completion)

Evaluation:

Continuous assessment and annual audition

VOCAL ENSEMBLES

The Vocal Ensembles class is intended for voice students in the First and Second Higher Cycles. It focuses on ensemble work (duos, trios, vocal quartets) drawn from the repertoire of opera, oratorio, and chamber music.

Evaluation:

Continuous assessment and annual audition

ROLE STUDY WORKSHOP

This workshop is an optional complementary discipline for students preparing the Artist Diploma in Voice and those in Perfectionment. Subject to availability, students in the Second Higher Cycle (voice) may also be admitted.

A certificate of completion may be awarded, upon favorable evaluation by the teacher, based on quality of work and attendance, to students who have completed all sessions.

Evaluation:

Continuous assessment

INTRODUCTION TO ENSEMBLE CONDUCTING WORKSHOP

(Posture and conducting techniques for soloists and performers)

This workshop provides an introduction to the key elements required to conduct an instrumental or vocal ensemble, including: gesture and conducting technique, pedagogy, analysis, harmony, orchestration, communication skills and organization.

It is primarily intended for students preparing the Artist Diploma, those in Perfectionment, and students in Vocal Conducting classes. It is optional in the Second Higher Cycle.

This workshop is also part of the Collective Practice UE for composition and film music composition classes, and is a mandatory subject in the M.I.P. Master's (M1).

Evaluation:

Continuous assessment

UE – Musical Culture

The Musical Culture courses unit is part of the mandatory complementary courses units. It applies to all students in the First and Second Higher Cycles.

Different complementary disciplines may be used to validate this UE, depending on the cycle and the student's main subject.

Disciplines allowing validation of this UE:

- Music History – Period 1 (alternating with Period 2)
- Music History – Period 2 (alternating with Period 1)
- Specialized Music History

Lesson Duration: 2 hours weekly over the academic year (Periods 1 or 2), 2 hours weekly over 16 weeks (Specialized Music History)

PEDAGOGY WORKSHOP

The Pedagogy Workshop consists of six sessions covering different topics related to music teaching.

This workshop is mandatory for all students in the Second Higher Cycle.

Evaluation:

Written assignment prepared throughout the year

MUSIC HISTORY

The Music History course is divided into two periods, alternating each academic year.

The course aims to provide students with a chronological understanding of major musical movements, as well as the lives and works of key composers, in relation to historical, social, political, and cultural contexts. It also promotes listening development and discovery of major repertoire works.

- Period I: From Gregorian Chant to the end of the 18th century
- Period II: From the beginning of the 19th century to the Second Viennese School

For the 2025–2026 academic year, Period II is scheduled.

Evaluation:

Continuous assessment and annual exam (written and oral)

The oral exam consists of a presentation by the candidate before a jury, based on a randomly selected topic from a list prepared by the teacher in relation to the year's program. The candidate must also answer follow-up questions.

Assessment is based on clarity and structure of the presentation, relevance to the topic and accuracy of responses.

The final grade takes into account oral exam, written exam and continuous assessment throughout the year.

SPECIALIZED MUSIC HISTORY

The Specialized Music History course corresponds to the 3rd year of Music History and Repertoire. It includes 16 sessions of 2 hours weekly, scheduled between early November and the end of May.

The annual theme is defined at the beginning of the academic year (e.g., Wagnerian opera, Antiquity as inspiration, the orchestra, history of interpretation).

The course aims to deepen specific topics in music history, support students in their historical and musicological research on a chosen subject.

Evaluation:

Continuous assessment and final presentation

KEYBOARD HARMONIZATION WORKSHOP

Workshop organized in sessions throughout the academic year, accessible to piano students in the Third Higher Cycle.

Evaluation:

Continuous assessment and final presentation

INTRODUCTION TO IMPROVISATION COURSE

Workshop organized in sessions throughout the academic year, open to students of all instrumental and vocal disciplines in the Third Higher Cycle.

Evaluation:

Continuous assessment and final presentation

VOICE WORKSHOP

Workshop organized as three conferences during the academic year, open to voice students at all levels.

Individual consultations are also available by appointment (paid).

Evaluation:

Continuous assessment

UE – Repertoire Reading

The Repertoire Reading courses unit is part of the mandatory complementary courses units. It applies to all students in the First and Second Higher Cycles.

Different complementary disciplines may be used to validate this UE, depending on the cycle and the student's main subject.

Disciplines allowing validation of this UE:

- Sight-Reading
- Orchestral Repertoire
- Lyric Diction

SIGHT-READING

The Sight-Reading class (also called *prima vista* reading) is a discipline within the complementary courses unit “Repertoire Reading”, and is mandatory in the First and Second Higher Cycles. Assessment is based on attendance, quality of work throughout the year, and results obtained in tests and exams.

Students enrolled in the Second Higher Cycle (Master's) must take a mandatory exam at the end of the first year, in addition to continuous assessment.

Students deemed to have a sufficient level by their teacher may take the Sight-Reading Certificate exam at the end of the year. Obtaining the certificate exempts the student from attending the class thereafter. However, obtaining the certificate is not required to validate the current academic year (continuous assessment in the 1st cycle and the 1st-year exam in the 2nd cycle are sufficient).

Students who have obtained the certificate are no longer admitted to the class the following year unless they pay the corresponding tuition fees.

Sight-reading classes are mandatory for instrumental students in both cycles, regardless of their level (unless an equivalence is granted).

Voice students may join the sight-reading class for singers after completing the first year of solfège for singers.

Classes are held weekly in groups of 3 students.

Course Content:

- Development of individual and ensemble sight-reading skills and stylistic understanding
- Knowledge of repertoire from different periods, adapted to the student's instrument
- Application of solfège and harmonic analysis
- Knowledge of musical terminology and indications (mainly French and Italian)
- For singers: sung sight-reading in French, German, and Italian

Evaluation:

Continuous assessment, annual exam and certificate exam.

Exam (Certificate):

Assessment is based on both continuous evaluation and a final exam (for 2nd cycle validation and certificate).

Exam Format:

Sight-reading of several pieces at first sight, after a brief preparation time. Possible questions on harmonic and stylistic elements, musical terminology, and harmonic cadences

Evaluation Criteria: Overall understanding of the pieces ; Continuity and fluency at the required tempo ; Accuracy despite limited preparation ; Musical expression ; Accuracy of responses to questions.

Requirements: Minimum “Assez Bien” (12/20) to validate the 1st year of the 2nd cycle. Minimum “Bien” (14/20) to obtain the Sight-Reading Certificate. In case of failure, the academic year can still be validated.

Note: There is no separate preparation room (“mise en loge”) for exam preparation.

ORCHESTRAL REPERTOIRE

The specialized String Orchestral Repertoire class is open to students in the Third Higher Cycle (violin, viola, cello, double bass). Subject to availability, Second Higher Cycle students who have validated the Sight-Reading Certificate may also attend.

The aim of this class is to prepare students for the specific techniques of orchestral playing, orchestral repertoire, and standard orchestral excerpts (“traits d’orchestre”), particularly for orchestra auditions and recruitment competitions.

Course Content:

- Work is based on excerpts from orchestral works, developing:
- Individual and ensemble sight-reading skills and stylistic understanding
- Knowledge of repertoire across different periods, specific to the student’s instrument
- Application of solfège and harmonic analysis
- Knowledge of musical terms and indications
- Study of instrument-specific orchestral excerpts

Key Focus Areas:

- Tone color in relation to style
- Expression (shifting technique)
- Position changes (timing and execution)

- Clarity (speed, upper strings, low positions)
- String crossing (bariolage)
- Rhythm (regularity of bow/string changes)
- Phrase shaping (direction and completion of passages)
- Mastery of positions (e.g., two octaves without shifting)

Evaluation:

Continuous assessment and annual exam

Exam Format: Performance of a piece assigned 2–3 weeks prior to the exam, prepared according to orchestral playing standards ; Performance of orchestral excerpts studied במהלך the year, selected by the jury from a list provided by the student

Evaluation Criteria: Overall understanding of the pieces ; Continuity and fluency at the required tempo ; Accuracy of execution despite limited preparation ; Musical expression ; Accuracy of responses to questions.

LYRIC DICTION

Lyric diction courses are offered in three languages: French, Italian, and German.

Course Content: study of repertoire from opera, mélodie, and Lied ; work on poetic texts ; development of autonomy in reading and understanding texts ; linguistic work on spoken and sung texts, according to vocal repertoire.

The program lasts one year and includes 11 group classes of 2 hours (2 groups for French and Italian and 3 groups for German)

Evaluation:

Continuous assessment

DECLAMATION AND POETIC STRUCTURE WORKSHOP

This workshop is intended for students in the First and Second Higher Cycles. It consists of 6 sessions of 3 hours:

- 3 technical workshops: oral work, spoken voice placement in French and specific features of French diction
- 3 historical workshops (Second Cycle): history of French poetry and evolution of declamation, differences between lyric and dramatic declamation

Topics covered in historical workshops:

1. Spoken declamation
2. Melodrama with declamation (with pianist)

3. Sung declamation: mélodie and opera (with pianist)

PICCOLO INTRODUCTION WORKSHOP

This complementary course (initiation or advanced training) is intended for students preparing the Artist Diploma in flute. Classes take place from January to the end of March, with 30-minute weekly individual lessons within a group setting. During Artist Diploma studies:

- 1st year session: Introduction (mandatory)
- 2nd year session: Advanced training and professional preparation (optional)

A certificate of attendance may be issued based on attendance and quality of work at the end of each session. Attendance is mandatory.

Evaluation:

Continuous assessment

BASS CLARINET INTRODUCTION WORKSHOP

This complementary introductory course is intended for students preparing the Artist Diploma in clarinet. Schedule: January to the end of March. Format: 30-minute weekly individual lessons within a group setting. Program requirements:

- 1st year session: Introduction (mandatory)
- 2nd year session: Advanced training and professional preparation (optional)

A certificate of attendance may be issued at the end of each session based on attendance and quality of work. Attendance is mandatory.

Evaluation:

Continuous assessment

E♭ CLARINET INTRODUCTION WORKSHOP

This complementary introductory course is also intended for students preparing the Artist Diploma in clarinet. Schedule: January to the end of March. Format: 30-minute weekly individual lessons within a group setting. Program requirements:

- 1st year session: Introduction (mandatory)
- 2nd year session: Advanced training and professional preparation (optional)

A certificate of attendance may be issued at the end of each session based on attendance and quality of work. Attendance is mandatory.

Evaluation:

Continuous assessment

DISCIPLINES AND WORKSHOPS OUTSIDE THE MAIN COURSES

The disciplines and workshops listed below are not included in the main courses and are subject to special fees.

CLASSES OF WRITING (HARMONY, COUNTERPOINT, FUGUE, ORCHESTRATION)

Admission to these classes is based on a dossier (including a curriculum vitae, copies of previous diplomas, and possibly past works) and an evaluation interview.

Disciplines:

- Harmony class: lasts 1 to 3 years, culminating in the Harmony Certificate.
- Counterpoint class: lasts 1 to 3 years, with a Certificate awarded at the end of the 2nd year.
- Fugue class: follows Counterpoint and is validated by the Fugue Certificate.
- Orchestration class: lasts 1 to 3 years, leading to the Advanced Orchestration Certificate. Students enrolled in Orchestration can attend, as auditors, the Orchestra Conducting class. A Perfectionnement class is open to students who have obtained the Advanced Certificate or via dossier evaluation.

Complementary disciplines accessible for all writing classes: Solfège, Analysis, History and Repertoire of Music (unless equivalencies are granted).

Evaluation:

Continuous assessment and annual examination.

THE DIGITAL CHAIR

The school offers a Digital Chair to train tomorrow's performing musicians, positioning itself among the first in Europe to integrate digital skills into its curriculum.

In a world where online promotion is essential, students will learn how to build their online presence and promote their projects.

The program, designed in collaboration with Vialma, focuses on three key objectives:

1. Making digital platforms an opportunity for career development and income.
2. Meeting key players in the music industry such as Spotify, Deezer, Universal Publishing, Believe, etc.
3. Receiving training on contracts and the legal aspects of artistic work.

The courses include company visits, roundtables with music industry leaders, and discussions with legal and artist management specialists.

For students preparing for the Artist Diploma: one conference is mandatory in the 1st year, the full program can also be taken upon selection (additional fees may apply).

Evaluation:

Continuous assessment and annual examination.

OTHER WORKSHOPS

Additional workshops and complementary courses may be offered throughout the year.

Information and access conditions will be communicated through the usual channels (notice boards, e-mail, etc.).

ASSESSMENTS AND EVALUATIONS

Examinations

ORIENTATION AND PROGRESSION EXAMS (INSTRUMENTS AND VOICE)

- Cycle progression and orientation exams for preparatory classes and children’s classes are held behind closed doors.
- The 2nd year of the 1st cycle supérieur and the 1st year of the 2nd cycle supérieur are evaluated through an orientation exam. This exam serves to validate the current year and allow progression to the next year. Exceptionally, based on exam results and continuous assessment, a student may be granted an accelerated progression, allowing them to take the end-of-cycle exam in the current year instead of the next. New students in the 1st year of 1st cycle supérieur are only evaluated through a passage exam.
- Students in the 1st year of Artist Diploma preparation must take a control test consisting of an oral and written presentation of their artistic project for the 2nd-year recital and the performance of an excerpt from this project. This evaluation is followed by a discussion with the jury to guide the student’s artistic approach.
- At the end of the 1st cycle supérieur (3rd or 4th year) and 2nd cycle supérieur (2nd or 3rd year), there is no orientation exam.
- Any student who has not passed the end-of-cycle exam after being accepted at the mid-year orientation exam must continue their studies as follows:
 - 3rd year of 1st cycle supérieur
 - 2nd year of 2nd cycle supérieur
- For the orientation exam, students are summoned by class under their professor’s name, and the presence of the professor is recommended.

FINAL CYCLE EXAMINATIONS (EXCEPT THE ARTIST DIPLOMA)

- The examinations for obtaining the Higher Cycle Diplomas (1st or 2nd cycle) are called final cycle examinations.
- For string and wind classes, students are accompanied by the designated accompanist assigned to each class at the school. In case of unavailability, the accompanist may exceptionally be replaced by the accompanist of another class at the school.
- Students are summoned by cycle, with a number assigned by the Secretariat (based on a randomly drawn alphabetical letter). The order of performance can only be modified by the decision of the school administration.
- The president of the jury selects, at the time of the examination, the works from the candidate’s program that the jury wishes to hear and informs the candidate at the time of their performance. The president alone is authorized to interrupt a candidate’s performance to hear another part of the program or to end the performance if the allotted time is reached or if the candidate’s execution is deemed insufficient.
- The final diploma can only be awarded to candidates who have also passed the examinations validating the complementary courses corresponding to each cycle, or who have presented, for

each of these courses, recognized equivalences approved by the school administration at the time of enrollment.

ARTIST DIPLOMA – INSTRUMENTS AND VOICE

- All instrumentalists and singers must be accepted by the Director of Studies to enroll in the Artist Diploma. Students who obtained a “Bien” (Good) distinction in the 2nd cycle examination may be denied access to the 3rd cycle.
- The examination is public and takes place in May. It is conducted under the conditions of a 45-minute recital on stage.
- Students must submit their program via the website www.ecolenormalecortot.com before February 15, prepared under the responsibility of their teacher.
- Exceptions may be granted by the administration regarding the choice of accompanist for this examination. In such cases, no remuneration will be provided by the school to the accompanist chosen by the student.
- Laureates who obtain the Artist Diploma with the distinction “Très bien avec les félicitations du jury” (Very Good with Jury Commendation) are required to participate in the Laureates’ Concert. This concert takes place in the days following all instrumentalist and vocal recital examinations. The date will be communicated at the beginning of the 2nd trimester.

ARTIST DIPLOMA – CHAMBER MUSIC

- As this diploma is not awarded individually, preparation for the Artist Diploma in Chamber Music is reserved for pre-established ensembles (starting from duos).
- The examination, in the form of a public concert, must include a 45-minute program on stage for each ensemble.
- Examinations take place in May.
- Laureates who obtain the Artist Diploma with the distinction “Très bien avec les félicitations du jury” (Very Good with Jury Commendation) are required to participate in the Laureates’ Concert. This concert takes place in the days following all instrumentalist and vocal recital examinations. The date will be communicated at the beginning of the 2nd trimester.

ISSUANCE OF CERTIFICATES, ATTESTATIONS, AND DIPLOMAS

- Upon successful completion of exams, students may obtain, upon request 48 hours in advance, a certificate of success, a certificate, or a diploma, as applicable. These documents are issued free of charge during the two years following the relevant exam(s).
- No diploma will be issued unless all corresponding mandatory complementary courses (U.E.) have been validated by exams or recognized equivalences during the course of study.
- For alumni who left the École Normale de Musique de Paris at least two academic years ago, administrative fees for issuing attestations, certificates, and diplomas are €20 for a single document and €30 for two or more documents.

Continuous Assessment and Examinations: Procedures and Participation Conditions

- Student evaluation consists of continuous assessment (evaluation of attendance, class work, personal practice by the teachers, participation in auditions and collective activities) and examinations for passage, orientation, or end-of-cycle validation required for diplomas.
- Continuous assessment, as well as passage and orientation exams, validate a student’s progress within the same cycle. Continuous assessment is also considered during end-of-cycle exams to benefit the student in case of a borderline decision during the deliberation.
- To pass end-of-cycle exams, students must obtain a grade of “Bien” (Good) or “Très Bien” (Very Good). Any lower grade requires the student to continue their studies in the same cycle for one or two additional years.
- The second year of the 1st higher cycle and the first year of the 2nd higher cycle are subject to an orientation exam. This exam is intended to validate the current year and allow progression to the next year. Exceptionally, depending on exam results and continuous assessment, a student may be allowed to take the end-of-cycle exam in the same year instead of the following year.
- Information regarding exam dates, order of performance, required repertoire, and results is communicated only via the school’s notice boards.
- To prevent disputes, no exam information will be provided by phone or email. Students must consult the notice boards or contact their teacher.
- Required repertoire will be posted 5 to 7 weeks before the exam or after orientation exams, depending on the discipline and level.
- Students may only sit exams and assessments if they **have been enrolled for the full academic year, attended classes from the 1st term, and been enrolled for at least the last two terms in the same cycle**. Full attendance is mandatory; any disputes will be referred to the academic director.
- To take exams, students must have paid all registration and tuition fees for the academic year and possess a valid student ID issued by the École Normale de Musique de Paris. Non-European students must also hold a valid residence permit.
- No changes of level or cycle will be accepted after the Christmas break. New students may be auditioned a second time before the end of the 1st term to consider a level or cycle change at the request of their teacher, if their file justifies it (prerequisites, diplomas).
- Apart from this condition, progression to the next level or cycle depends entirely on exam and assessment results.
- After completing the maximum duration of a cycle or program, a student is not allowed to re-enroll, except by special permission from the academic director for one additional academic year, based on the quality of work and attendance.
- The programs presented by candidates must comply with the general exam and assessment program for each discipline.
- For instrumental, vocal, and chamber music classes, each candidate—except children’s classes—must upload a complete recording of their exam program on the school’s website: www.ecolenormalecortot.com (under “Student Area,” page “Messaging and Exam Program”) using the ID and password provided upon registration. The precise timing of each work must be indicated. This submission must be completed before the deadline announced in advance via the notice boards.

Program Memorization:

- In all grades, cycles, and for all instruments and voice, candidates must perform works from memory and without sheet music, unless otherwise indicated by the administration.
- Candidates are allowed to perform instrumental chamber music repertoire and contemporary composition works with sheet music. However, required works must be performed from memory and without sheet music (except for wind instruments), unless the administration provides different instructions.
- In case a student cannot attend exams for medical reasons, a medical certificate must be submitted to the Academic Office no later than the day of the exam.
- Students must comply with the exam dates and times as posted on the school notice boards.
- To ensure proper conduct of exams, candidates must be present when their turn arrives. If a candidate exceptionally cannot attend, they must inform the Secretariat at least 24 hours in advance with supporting documentation. **Any candidate absent when their turn arrives will be eliminated, required to repeat the year, or may even be prohibited from re-enrollment the following year.** No schedule changes will be accepted except in exceptional circumstances, at the discretion of the Academic Director, and only if the student personally arranges a replacement to switch slots.
- The jury's decisions are final. The jury may choose to listen to all or part of a program depending on the duration of works, their difficulty, or their relevance.
- There are no make-up sessions for exams.
- The use of recording devices (audio or video) and photography is strictly prohibited in the examination room.
- **Failure to comply with these regulations, particularly unjustified challenges to jury decisions, may result in disciplinary measures, ranging from a simple warning to prohibition of re-enrollment.**

Transcripts, Certificates, and Diplomas

- A transcript of grades and credits can be provided only upon request. No duplicates will be issued.
- For any successful completion of exams, students may obtain, upon request and with 48 hours' notice, a certificate of success, a certificate, or a diploma. These documents are issued free of charge during the two years following the relevant exam(s).
- No diploma will be issued unless all corresponding mandatory complementary units (U.E.) have been validated through exams or recognized equivalencies during the student's course of study.
- For former students who have left the École Normale de Musique de Paris for at least two academic years, the administrative fees for issuing a certificate, diploma, or attestation are €20 for a single document and €30 for two or more documents.

Summary Tables of Units to be Validated for Each Diploma (Instrument and Voice)

BACHELOR – INSTRUMENTS

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		40
Main Subject	Instrument (each year)	30
Independent Study	Instrument (each year)	4
Music Training	Music Theory (mandatory until the certificate is obtained)	4
Repertoire Reading	Sight-Reading (mandatory each year; exemption possible upon certificate completion)	2
UE 2 – Complementary Skills S1		20
Collective Artistic Practices	Chamber Music (mandatory until the First Cycle certificate is obtained)	10
Culture	Music History (2 periods)	4
Research and Theory	Harmonic Analysis	6

Overall Result

Result (out of 60 credits):	60
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BACHELOR – VOICE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		40
Main Subject	Voice (each year)	30
Independent Study	Voice (each year)	4
Music Training	Music Theory (mandatory until the certificate is obtained)	4
Repertoire Reading	Diction (mandatory one year per language) / French Declamation	2
UE 2 – Complementary Skills S1		20
Collective Artistic Practices	Theater or Vocal Ensembles	10
Culture	Music History (2 periods)	4
Research and Theory	Harmonic Analysis	6

Overall Result

Result (out of 60 credits):	60
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MASTERE – INSTRUMENTS

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Instrument (each year)	30
Independent Study	Instrument (each year)	4
Repertoire Reading	Sight-Reading (mandatory each year; exemption possible upon certificate completion)	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Chamber Music (mandatory until the Second Cycle certificate is obtained) / Accompaniment for pianists / Orchestra for strings	10
Culture	Specialized Music History	6
Research and Theory	Analysis of Forms and Styles 1 Pedagogy	6

Overall Result

Result (out of 60 credits):	60
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MASTERE – VOICE

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		38
Main Subject	Voice (each year)	30
Independent Study	Voice (each year)	4
Repertoire Reading	Sight-Reading (mandatory until validation – final exam or certificate) / Declamation and Poetic Structure	4
UE 2 – Complementary Skills S1		22
Collective Artistic Practices	Stage Introduction / Stage Class (by audition) / Vocal Ensembles	10
Culture	Music History / Specialized Music History	6
Research and Theory	Harmonic Analysis Pedagogy (mandatory)	6

Overall Result

Result (out of 60 credits):	60
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ARTIST DIPLOMA

Courses Unit (UE)	Subject to be Completed	Credits (ECTS)
UE 1 – Fundamental Skills S1		56
Main Subject	Instrument or Voice or Chamber music	50
Communication and Promotion	Digital Chair*	6
UE 2 – Complementary Skills S1		4
Winds Option (at least 1 option per year)	Piccolo Flute Workshop* Bass Clarinet Workshop* Piccolo Clarinet Workshop Improvisation Workshop	4
Strings Option (at least 1 option per year)	Orchestra Repertoire* String Quartet Workshop Improvisation Workshop Chamber Orchestra*	4
Piano Option (at least 1 option per year)	Accompaniment Workshop* Keyboard Harmony Workshop Improvisation Workshop	4
Voice Option (at least 1 option per year)	Stage Class (by selection) Role Study (by selection) Personalized Theatrical Coaching	4

Overall Result

Result (out of 60 credits):	60
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*Mandatory in 1st year

Note: For special cases, see the pages for each discipline.

Study Equivalencies and Shortening of the Curriculum

Equivalencies may be granted exclusively for solfège, sight-reading, and mandatory complementary teaching units (U.E.), in which case students are exempt from attending the related classes. To obtain them, students must submit a written request (by email) within three months of their first enrollment, accompanied by documents proving their prior studies in the relevant disciplines (e.g., transcripts or grade reports).

After reviewing these documents, a committee composed of the head of studies and professors will decide on the equivalencies to be granted.

The head of studies may require a level test for solfège, sight-reading, or mandatory U.E.s for which an equivalency request has been submitted (except for chamber music).

Students may also permanently waive the benefit of one or more granted equivalencies by attending the courses, in which case validation by examination for these disciplines becomes mandatory, if applicable.

Based on the results of the orientation exams, students may, in exceptional cases, be granted a shortening of their curriculum, allowing them to take the diploma exams of the current academic year. To do so, they must obtain a “Très Bien” (Very Good) mention in the exam and receive the approval of both their professor and the head of studies. Students may choose to renounce this option, but must inform the study office within one month following the orientation exam.

ADMISSION AND ENROLLMENT

Admission Requirements

- The admission process primarily concerns non-European students for administrative procedures related to visa applications, or, if applicable, French and European candidates who need a certificate for administrative purposes (housing applications, scholarships, etc.).
- Applicants must submit their admission request (via the website www.ecolenormalecortot.com under the “APPLY” section, or by email) including: a motivation letter, a curriculum vitae (CV), a video recording of 3 pieces by different composers, totaling approximately 15 to 20 minutes, or, for candidates applying to writing or composition classes, written works, a passport-style photograph, photocopies of previous diplomas obtained, a photocopy of the identity card or passport, full personal contact details, an admission deposit of €600, payable by Visa, Mastercard, or bank transfer and optionally, a recommendation letter from a professor at ENMP. Selected candidates must attend an audition and evaluation interview by appointment at the Study Office upon arrival in Paris for final enrollment.
- Submission of an admission request requires payment of the application fee (see rates on the website, refundable if the admission request is rejected). Payment can be made online (Visa or Mastercard) or at the Enrollment Office (by check, cash, or card).
- Foreign students admitted to the school will only receive the certificates necessary for obtaining a French entry visa after the application fee has been paid (non-refundable if the application is accepted).

Enrollment Procedures

Returning students needing a certificate for administrative purposes (visa, housing applications, scholarships, etc.) can pre-register:

- Online: www.ecolenormalecortot.com, under “APPLY” (payment of the tuition advance, €600, via Visa or Mastercard)
- At the Enrollment Office: payment of the tuition advance (€600) by check, cash, or credit card
- New enrollment is subject to selection based on application and video recording, as well as an interview. An audition may also be required to complete the evaluation. This procedure serves as the entrance examination.
- No enrollment of foreign students will be accepted without a valid student visa and/or residence permit.
- Registrations are completed at the Enrollment Office (ground floor of the school) during regular opening hours (see “Tuition Payment” section), in June for returning students, and from Monday, August 29, 2025, for new students, after appointment and confirmation of the study program with the Head of Studies.
- Students wishing to renew their enrollment must complete pre-registration at the Enrollment Office before July 12. After this date, they will no longer benefit from the preferential registration fee and must pay the new rate.
- Each student must provide 1 recent ID photograph (2 for new students, one of which will be used for the student ID card).

- Minor students attending the entrance audition or completing enrollment formalities alone must provide a parental authorization.
- Foreign students continuing their studies in France must register directly with the CPAM of their place of residence, without the requirement of having been in France for three months.
- For analysis and history classes, the registration deadline is November 15, unless a special exemption is granted.
- For solfège and sight-reading classes, the registration deadline is December 15, unless a special exemption is granted.
- The Artist Diploma registration deadline is November 15.
- Reminder: all new students requesting equivalencies for mandatory complementary disciplines must submit their request in writing (email) within three months of enrollment, providing proof of results obtained outside the school (certificate of achievement, transcript, or report card), or take an evaluation test at the request of the Head of Studies.

Scholarships

Scholarships may be awarded based on the following criteria:

- Financial need
- Academic results
- Involvement in school life

Applicants must meet the above conditions and, if requested by the administration, may be required to attend an audition and/or interview before a jury composed of the school administration and external professionals.

Merit-based scholarships may also be awarded through competition and interview, without any financial need requirement.

Scholarships can cover all or part of the annual tuition fees, while administrative fees remain payable in all cases.

Scholarships may be renewed exclusively at the student's request; renewal is not automatic.

Scholarship recipients must attend all courses (and, where applicable, participate regularly in the school's collective activities such as ensembles or stage work) for which the scholarship was awarded, and must take part in auditions, orientation exams, and end-of-cycle exams. Failure to do so may result in the student being required to repay the scholarship.

Students awarded a scholarship from the school are expected to volunteer in school activities throughout the academic year, either as ushers for the "Concerts de Midi et Demi" or the school's "Master Classes," or for other tasks, including concerts, at the direction's request.

CONTINUING PROFESSIONAL EDUCATION

Funding

- Students receiving financial coverage for their training must comply with the school’s administrative rules: complete their registration and submit the official funding document before classes begin in October.
- To provide the relevant organizations with required attendance certificates, forms will be distributed each term to students, which must be signed by the teacher at each class. If a student fails to complete this procedure, any tuition fees not covered by the funding organization will be charged to the student.

Admission Requirements

- Candidates seeking funding under “Professional Training for Adults” (Pôle Emploi, AFDAS, Fongecif, etc.) must be at an advanced level.
- The École Normale de Musique only accepts students admitted to higher cycles (for instrument and vocal classes: starting from the 1st higher cycle).
- A prior audition with the Head of Studies is required for any application.

Evaluation

- Students receiving training coverage are evaluated according to the rules of the diplomas they are preparing for. However, the certificate of completion is not dependent on diploma exam results and can be awarded based on attendance and continuous assessment, but this does not grant a diploma.

2023–2024 Results

- Number of enrolled students: 6
- 100% of students in continuing professional education successfully completed their training.
- Satisfaction rate: 100%

GENERAL INFORMATION

School Holidays

- The academic year runs from Monday, September 29, 2025, to Saturday, June 27, 2026, excluding public holidays and school holiday periods (indicated on notice boards). Certain exams or auditions may take place in early July or during spring break (notably the probationary audition for the 1st year of the Artist Diploma).
- For each discipline, classes are held once per week (unless an exceptional exemption is granted by the Administration), except for masterclasses, Artist Diploma preparation, advanced classes, stage classes, diction, role study, workshops, and ensemble rehearsals.

Disability – Accessibility (PMR)

For any situation of disability, please contact us to assess feasibility.

Internal Regulations

ACADEMIC LIFE

- The school accepts students in all taught disciplines, with no age limit, after admission by audition or entrance competition, and subject to available places.
- Some auditions and exams may take place in early July.
- Certain pedagogical activities may occur during school holidays.
- Artist Diploma competition dates are announced at the end of November. Dates for all other competitions and exams are provided during the 2nd trimester.
- **Students must attend classes regularly. In case of poor attendance, students may be denied authorization to sit exams. Students are required to inform their teachers and the administration of any absences and provide justification. Absences without valid reasons recognized by the Administration may result in expulsion without refund of tuition fees.**
- Students' work may be monitored at any time during the academic year by audition at the Administration's request.
- **In case of significant difficulties in the student's work, insufficient results, or disciplinary reasons, re-enrollment may be refused by the Administration.**
- Class Duration: students in instrumental and vocal classes of higher cycles must **attend class for at least two hours per week**, including individual lessons and class listening time.
- Individual lesson duration included in these two hours:
 - 1 hour for instrument classes at the 2nd higher cycle, advanced class, and 1st year Artist Diploma.
 - 45 minutes for instrument and vocal classes at the 1st higher cycle (instrument), 1st and 2nd higher cycles (voice), advanced vocal class, and 1st year Artist Diploma (voice).
 - 30 minutes for other levels (instrument and voice).

- For the 2nd year of Artist Diploma preparation, teachers have 24 hours of lessons per student to distribute from October to May. Artist Diploma students must also participate regularly in the general class for 2 hours per week (individual lesson + class listening).
- **Teacher Changes: any request to change teacher must be approved by the Head of Studies. New students: request must be made within the first month of classes. Returning students: request must be made at the start of the academic year.**
- Except for exceptional exemptions granted by the Head of Studies, requests to change teacher after the first trimester will not be accepted, as two trimesters in the same class are required to participate in competitions.
- Teachers are not required to make up classes missed due to reasons attributable to the student.
- **Student Responsibilities: all students must have an instrument to practice daily at home. Students are not allowed to regularly rehearse personal work at the school.**
- **Students must carry their student ID while on school premises.**
- Students may participate in international competitions during their enrollment at the École Normale de Musique de Paris, but must inform the administration of any prize won directly to the Communication Office.
- The school reserves the right to use images (photos, videos, etc.) taken during activities and events organized by ENMP for communication and promotion purposes, unless the student expressly objects.

ADMINISTRATION

- Any non-European student must hold a valid visa and residence permit under French law to be allowed to attend classes and take exams. If the residence permit expires during the academic year, the student must regularize it in due time, failing which they may be excluded from the school.
 - The École Normale de Musique de Paris operates from October 1 to June 30, Monday to Saturday, from 8:30 a.m. to 8:30 p.m., except public holidays and school breaks indicated on notice boards.
 - **Students commit to the entire academic year (October 1 to June 30), unless otherwise stated.**
 - **The €600 re-registration fee is considered an administrative fee and is non-refundable. Postponement of this fee to the following year may be considered, subject to approval by the ENMP General Secretary.**
 - **Any started academic year must be paid in full.**
 - The administration may grant an exceptional exemption in the following cases:
 - A serious accident or illness causing immobilization or physical disability preventing the student from continuing their studies.
 - The death of a parent or legal guardian responsible for the student's tuition fees.
 - Restrictions on residence permit beyond the student's control, despite compliance with required procedures.
- Supporting official documents must be provided for any request under these circumstances.
- No requests will be accepted after the end of the second trimester; only unstarted trimesters are refundable.
 - For Artist Diploma in chamber music, if a member of a group withdraws due to a serious medical reason (certified by a medical certificate), the tuition paid may be carried over to the following academic year for the group. If a member does not re-register, a newly formed group must pass the

entrance audition according to the normal procedure. Only the member whose tuition was affected for the cited reason benefits from the carry-over.

- **In the case of interruption of studies during the year, professors and the administration must be notified in writing, and the student ID must be returned.**
- Registration fees remain due to the school under all circumstances.
- Any change of address must be reported to the administration.
- Student ID is mandatory.
- All official documents, certificates, or attestations must be requested at least **48 hours in advance from the Secretariat.**
- **Access to classrooms and school premises is prohibited to unauthorized persons.**
- The school is not responsible for loss or theft within the premises. Students are advised to insure their own instruments, as ENMP insurance does not cover student instruments.
- **The use of photocopies or digital copies of books and scores is strictly prohibited on school premises.** Students are informed that copyright laws protect the work of authors, composers, and music publishers, and copying printed works or excerpts may infringe these rights. The school is not responsible for unauthorized copies used on its premises.
- By agreement between ENMP and the Société des Éditeurs et Auteurs de Musique (S.E.A.M.), students may obtain stamps at the cashier to legitimize their photocopies of scores. Information on this procedure is posted at the start of the academic year.

NOTE:

- **School administration communications are made via notice boards and e-mail. Students must regularly consult both.**
- **The school reserves the right to amend its regulations during the academic year (check notice boards for updates).**

SAFETY

In case of danger signaled by an alarm, students and teachers must leave their classrooms (after closing windows and doors) and evacuate the school as quickly as possible, gathering on the sidewalk in front of 110, boulevard Malesherbes.

Evacuation drills are conducted three times a year to familiarize everyone with the emergency exits. For their safety, both students and teachers are required to participate in these exercises.

REHEARSAL STUDIOS

- Rehearsal studios are available to students by reservation from Monday to Saturday, 9:00 a.m. to 8:00 p.m.
- Students can reserve studios through the school's website (www.ecolenormalecortot.com) using their student code and password.

- Studios equipped with pianos are paid (rates available at the admissions office). Students must first deposit funds into a virtual wallet at the admissions office (open 9:00 a.m. – 12:00 p.m. and 1:30 p.m. – 4:30 p.m.).
- Maximum reservation per student: 6 hours per week.
- Maximum usage per day: 2 hours per studio.
- Students must show the reservation confirmation received by email to the security guard before accessing the studios.
- Cancellations must be made no later than the day before the scheduled reservation.
- Some studios remain open to students during winter and spring breaks.

MIDDAY & HALF-CONCERTS (Concerts de Midi & Demi)

- The Midday & Half-Concerts are primarily reserved for students enrolled in the **Artist Diploma or perfectionnement** (advanced training) programs. Depending on availability, students in the 2nd and 3rd year of the 2nd cycle may also participate.
- Students wishing to perform in these concerts (maximum 20 or 30 minutes) must complete **the application** form and have it **signed by their teacher**.
- Incomplete or incorrect forms (e.g., insufficiently detailed program, imprecise timing, missing teacher signature) **will not be accepted**.
- Programs must include only **complete works** (no individual movements of sonatas or concertos).
- Students must **register at the admissions office** within **the week following the approval** of their concert date by the programming coordinator and submit their **final program one month before the concert**. Failure to complete these steps on time will result **in cancellation of the concert**.
- Candidates who have **obtained the Artist Diploma** in instrument, voice, or chamber music may perform in a Midday & Half-Concert (full or half concert) up to two years after passing their exam, **between October 1 and January 30**.
- Musicians must arrive at least **one hour before the concert begins**. **Elegant attire** is required: no jeans, sneakers, etc. (page-turners are also expected to adhere to this).
- **Rehearsals** in Salle Cortot are scheduled as follows (unless otherwise indicated):
 - Tuesday concert: rehearsal on Tuesday between 10:30 a.m. and 12:00 p.m.
 - Wednesday concert: rehearsal on Tuesday between 9:00 a.m. and 10:30 a.m.
 - Thursday concert: rehearsal on Thursday between 10:30 a.m. and 12:00 p.m.

ATTENTION: For any questions, program changes, etc.,

please contact by email at: concertsdemidietdemi@enmp.fr

APPLICATION:

Do you want to perform at a Concert de Midi & Demi?

Request a date by writing to concertsdemidietdemi@enmp.fr

Then, pick up an application form at the registrar's office.

Complete the form and list your program, including the exact timing of each piece.

ECOLE NORMALE DE MUSIQUE DE PARIS / A. CORTOT

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Email: admission@enmp.fr

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Siret Number: 328 560 446 00010

APE Code: 8542 Z

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