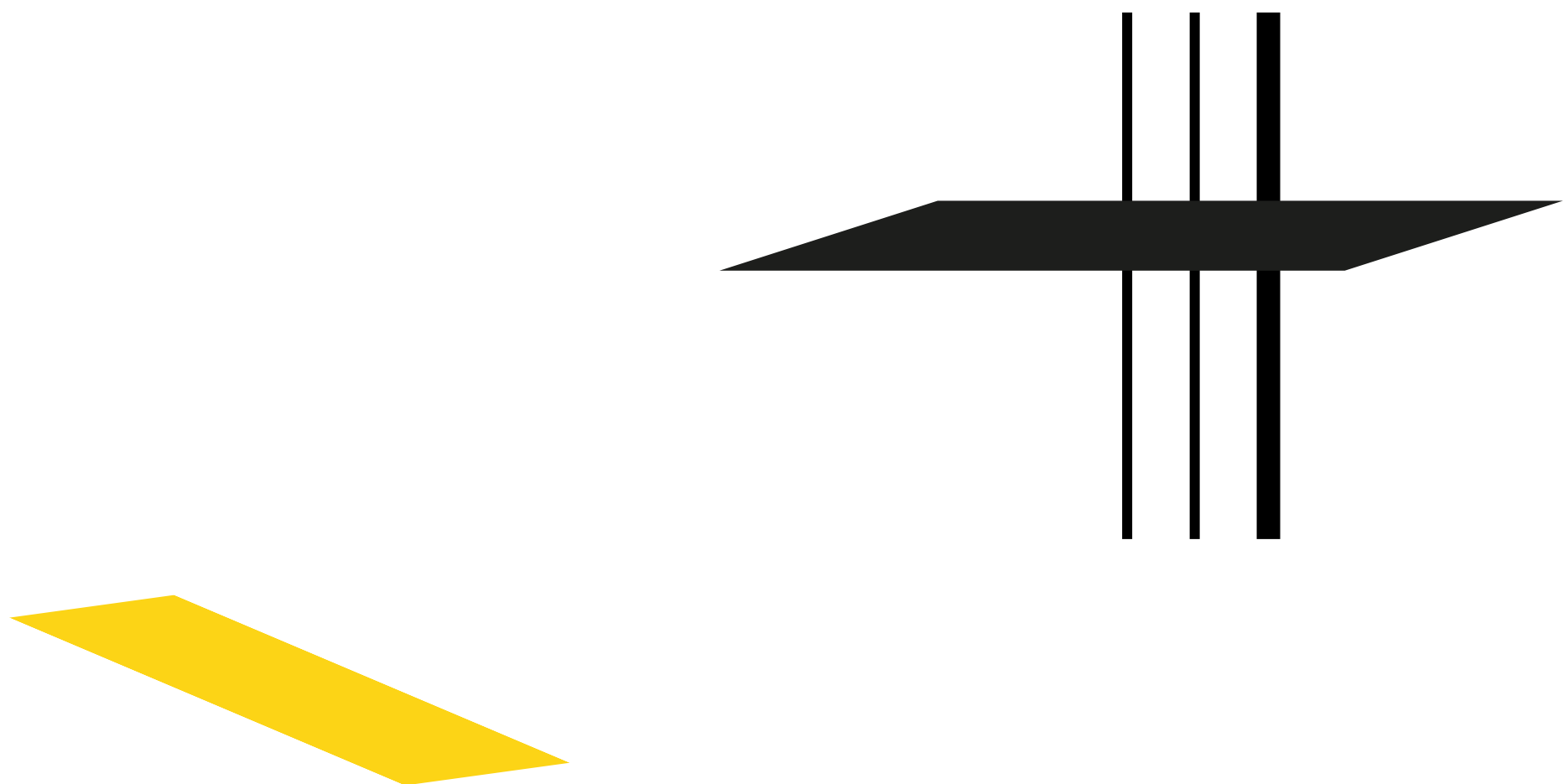
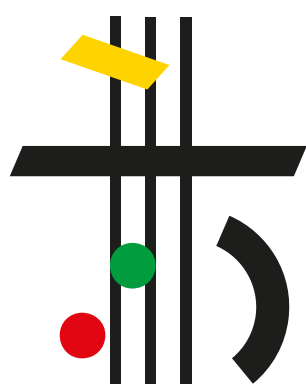




2025 / 2026

STUDENT'S CULTURAL AGENDA



École Normale
de Musique de Paris
Alfred **Cortot**

EVENT CALENDAR

NOVEMBER

08/11/2025

 MUSICIANS OF THE
PARIS CHAMBER
ORCHESTRA

08/11/2025

 LES TALENS LYRIQUES

09/11/2025

 ALEXANDRE
BRUSILOVSKY -
FESTIVAL CONTES
MUSICAUX

13/11/2025

 BEETHOVEN | EL-
KHOURY | MOZART

15/11/2025

 ENMP ORCHESTRA

16/11/2025

 POÉSIES NORDIQUES

20/11/2025

 MASTERCLASS DENIS
BOURIAKOV

21-22/11/2025

 PABLO CASALS DAYS

27/11/2025

 RÉGIS PASQUIER
BIRTHDAY EVENING

29/11/2025

 MUSICIANS OF THE
PARIS CHAMBER
ORCHESTRA

DECEMBER

02/12/2025

 MASTERCLASS
TALENTS &
VIOLON'CELLES

11/12/2025

 MASTERCLASS SYLVIE
VALAYRE

14/12/2025

 FRANCE ET
FINLANDE À LA BELLE
ÉPOQUE

17/12/2025

 JEAN-FRANÇOIS
ZYGEL'S
IMPROVISATION
WORKSHOP

19/12/2025

 MASTERCLASS
MARINA VIOTTI

20/12/2025

 MUSICIANS OF THE
PARIS CHAMBER
ORCHESTRA

21/12/2025

 ALEXANDRE
BRUSILOVSKY -
FESTIVAL CONTES
MUSICAUX

JANUARY

10/01/2026

 LES TALENS LYRIQUES

11/01/2026

 FINLANDE - ENTRE
MYTHES ET NATURE

15/01/2026

 LES APACHES !

16/01/2026

 CHOSTAKOVITCH /
BOULEZ EVENING

20/01/2026

 KURTÁG | SCHUBERT |
BARTÓK | BEETHOVEN

24/01/2026

 MUSICIANS OF THE
PARIS CHAMBER
ORCHESTRA

25/01/2026

 ALEXANDRE
BRUSILOVSKY -
FESTIVAL CONTES
MUSICAUX

26/01/2026  <u>GALA DE LA VOIX</u>	28/02/2026  <u>FESTIVAL ÉLITE</u>	21/03/2026  <u>LES TALENS LYRIQUES</u>
31/01/2026  <u>MASTERCLASS</u> <u>PHILIPPE MULLER</u>	MARCH 01/03/2026  <u>FESTIVAL ÉLITE</u>	23/03/2026  <u>ENSEMBLE VARIANCES</u> <u>AND STUDENTS OF</u> <u>THE ENMP</u>
FEBRUARY 07/02/2026  <u>MUSICIANS OF THE</u> <u>PARIS CHAMBER</u> <u>ORCHESTRA</u>	14/03/2026  <u>MUSICIANS OF THE</u> <u>PARIS CHAMBER</u> <u>ORCHESTRA</u>	26/03/2026  <u>BACH MARTIN </u> <u>MENDELSSOHN</u>
09/02/2026  <u>MASTERCLASS</u> <u>BERTRAND</u> <u>CHAMAYOU</u>	17/03/2026  <u>MASTERCLASS ROBERT</u> <u>LEVIN</u>	28/03/2026  <u>ENSEMBLE</u> <u>ATMOSPHÈRES</u>
14/02/2026  <u>FESTIVAL ÉLITE</u>	17/03/2026  <u>OLIVIER GARDON'S</u> <u>CARTE BLANCHE</u>	30/03/2026  <u>PRIX CORTOT</u>
15/02/2026  <u>LUMIÈRES DU NORD</u>	19/03/2026  <u>LES APACHES !</u>	APRIL 02/04/2026  <u>SERGE GAINSBOURG</u>
21-22/02/2026  <u>FESTIVAL ÉLITE</u>	20/03/2026  <u>ALEXANDRE</u> <u>BRUSILOVSKY -</u> <u>FESTIVAL CONTES</u> <u>MUSICAUX</u>	07/04/2026  <u>THIERRY PÉCOU AND</u> <u>ENSEMBLE VARIANCES</u>
23/02/2026  <u>JEAN-FRANÇOIS</u> <u>ZYGEL'S</u> <u>IMPROVISATION</u> <u>WORKSHOP</u>	21/03/2026  <u>MUSICIANS OF THE</u> <u>PARIS CHAMBER</u> <u>ORCHESTRA</u>	09/04/2026  <u>C.P.E. BACH </u> <u>BEETHOVEN</u>

11/04/2026

 PHILIPPE HERSANT
EVENING - TRIO
PARRHÉSIA -
SANDRA CHAMOUX

14/04/2026

 MASTERCLASS ICHIRO
NODAIRA

15/04/2026

 JEAN-FRANÇOIS
ZYGEL'S
IMPROVISATION
WORKSHOP

18/04/2026

 MUSICIANS OF THE
PARIS CHAMBER
ORCHESTRA

22-23/04/2026

 RÉSONANCES :
GEORGE SAND AND
CHOPIN

28-29/04/2026

 JAZZ FESTIVAL

MAY

25/05/2026

 CONCERT ÉLITE

30/05/2026

 WINNER'S CONCERT

Tuesdays, Wednesdays, and Thursdays **LES CONCERTS DE MIDI ET DEMI**

Nearly 70 Concerts de Midi et are held each year at Salle Cortot by the advanced-level students of the School.

After more than 40 years of existence, these concerts have become a true institution and attract their own loyal audience.

Find the full program on the Salle Cortot website.

WORKSHOPS

(More informations on pages 16 to 19)

Nei Kung Fu / Tai Ch, Initiation Clarinette Basse,
Leadership du soliste et du concertiste, Kiné,
Pédagogie, Chaire numérique, Initiation au
piccolo, Comédie musicale, Improvisation,
Accompagnement piano, Les ateliers jazz,
Harmonie au clavier, Déclamation et structure
poétique, Accordage et résonance, Chant
baroque, Musique assistée par ordinateur

LEGEND

Rencontres musicales 

Masterclasses 

Concerts at Salle Cortot 

Concerts at Théâtre des Champs-Élysées 

Concerts at Petit Palais 

EVENTS OF THE ÉCOLE NORMALE DE MUSIQUE AND SALLE CORTOT

THE “RECONTRES MUSICALES”

Throughout the year, the school offers “Rencontres musicales”, special opportunities for exchange, listening, and discovery with invited artists, commentary concerts, or thematic lectures.

Admission is free for all students upon presentation of a student ID, subject to availability.

Participation in these encounters is strongly encouraged: they provide an excellent opportunity to enrich one’s musical culture and enhance instrumental practice. Student attendance will be recorded by the Academic Office and may be recognized, particularly during make-up assessments.

These events are especially recommended for students enrolled in Music History, as they provide a lively and tangible extension of their studies.



FRIDAY, NOVEMBER 21 AND SATURDAY, NOVEMBER 22, 2025

PABLO CASALS DAYS

Michel Lethiec, Henri Demarquette, Régis Pasquier, Olivier Gardon, Trio Wanderer

Salle Cortot celebrates the 120th anniversary of the legendary Cortot–Thibaud–Casals Trio and pays tribute to Pablo Casals, an iconic figure of the cello. Two days of masterclasses, meetings, and concerts.

Program :

Friday, November 21, 2025:

- 12:30 PM : Masterclass with Michel Lethiec and students of the ENMP
- 3:00 PM : Masterclass with Trio Wanderer and trios from programme Elite

Saturday, November 22, 2025:

- 3:00 PM : Michel Lethiec's conference « Pablo Casals, l'archet de la Paix »
- 5:00 PM : Student Recital Concert
- 8:00 PM : Tribute Concert to the Cortot-Thibaud-Casals Trio

FREE ADMISSION WITH RESERVATION

To reserve: click on the events in the program above

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it's important to select the correct category.

THURSDAY, NOVEMBER 27, 2025, 8:00 PM

RÉGIS PASQUIER BIRTHDAY EVENING

Régis Pasquier, violin

On the occasion of his 80th birthday, Régis Pasquier invites his musician friends and long-time collaborators to celebrate an extraordinary musical journey together.

FREE ADMISSION WITH RESERVATION

To réserve: Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it's important to select the correct category.

MONDAY, JANUARY 26, 2026, 8:00 PM

GALA DE LA VOIX

The École Normale de Musique de Paris is proud to present the second edition of the 2026 Voice Gala, an exceptional event designed to showcase the talent and excellence of its young singers.

FREE ADMISSION WITH RESERVATION

To reserve: ticketing coming soon on the Salle Cortot website



SATURDAY, FEBRUARY 14, 2026, 12:30 PM, 2:00 PM, AND 3:30 PM

FESTIVAL ÉLITE

The Élite Program prepares the great artists of tomorrow by supporting them in their artistic projects alongside international masters and soloists. They perform as part of the new “Festival Élite,” taking advantage of the unique acoustics of Salle Cortot.

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

SATURDAY, FEBRUARY 21, AND SUNDAY, FEBRUARY 22, 2026, 12:30 PM, 2:00 PM, AND 3:30 PM

FESTIVAL ÉLITE

The Élite Program prepares the great artists of tomorrow by supporting them in their artistic projects alongside international masters and soloists. They perform as part of the new “Festival Élite,” taking advantage of the unique acoustics of Salle Cortot.

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

SATURDAY, FEBRUARY 28, AND SUNDAY, MARCH 1, 2026, 12:30 PM,
2:00 PM, AND 3:30 PM

FESTIVAL ÉLITE

The Élite Program prepares the great artists of tomorrow by supporting them in their artistic projects alongside international masters and soloists. They perform as part of the new “Festival Élite,” taking advantage of the unique acoustics of Salle Cortot.

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

TUESDAY, MARCH 17, 2026, 8:00 PM

CARTE BLANCHE TO OLIVIER GARDON

Olivier Gardon, piano

Olivier Gardon, prize-winning pianist of the Marguerite Long and Queen Elisabeth competitions, has enjoyed a brilliant career as a soloist and chamber musician. He now teaches at the École Normale de Musique de Paris, where he trains young talents recognized in competitions around the world.

FREE ADMISSION WITH RESERVATION

To reserve: ticketing coming soon on the Salle Cortot website

MONDAY, MARCH 30, 2026, 8:00 PM

PRIX CORTOT

The Cortot Prize honors the laureate unanimously awarded First Prize of the Superior Diploma for Piano Performance at the École Normale de Musique de Paris – Alfred Cortot.

PAID ADMISSION – REDUCED FARE €10 (see conditions on the website)

To reserve: ticketing coming soon on the Salle Cortot website

SATURDAY, APRIL 11, 2026, 8:00 PM

**PHILIPPE HERSANT EVENING - TRIO PARRHÉSIA -
SANDRA CHAMOUX**

The Parrhésia Trio and Sandra Chamoux celebrate the works of Philippe Hersant in the presence of the composer.

FREE ADMISSION WITH RESERVATION

To reserve: ticketing coming soon on the Salle Cortot website

WEDNESDAY, APRIL 22, AND THURSDAY, APRIL 23, 2026, 8:00 PM

RÉSONANCES : GEORGE SAND AND CHOPIN

The École Normale de Musique de Paris is launching Résonances, a series of multidisciplinary concerts combining music, theater, literature, and more. The first edition pays tribute to George Sand and Frédéric Chopin through an original creation by Anne-Laure Liégeois, inspired by the novel Lucrezia Floriani.

FREE ADMISSION WITH RESERVATION

To reserve: ticketing coming soon on the Salle Cortot website



MONDAY, MAY 25, 2026, 8:00 PM

CONCERT ÉLITE

The Élite Program prepares the great artists of tomorrow by supporting them in their artistic projects alongside international masters and soloists. They perform as part of the new “Élite Festival,” taking advantage of the unique acoustics of Salle Cortot.

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it’s important to select the correct category.

avec le généreux soutien d’
Aline Foriel-Destezet

 SATURDAY, MAY 30, 2026, TIME TO BE ANNOUNCED

WINNERS' CONCERT

The École Normale de Musique de Paris is delighted to invite students who have earned their 2026 Artist Diploma with Highest Honors and Jury Commendation to celebrate this major milestone on the prestigious stage of Salle Cortot.

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

 Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it’s important to select the correct category.

MASTERCLASSES



Since its founding, the School has offered public performance classes led by prominent figures of the musical world. Over the years, the School has benefited from the expertise of renowned artists and educators such as Alfred Cortot, Pablo Casals, Samson François, Mstislav Rostropovich, Thomas Hampson, and more recently Jean-Claude Casadesus, Yo-Yo Ma, Maria João Pires, Barbara Hannigan, Emmanuel Pahud, and Roger Muraro. These masterclasses take place at Salle Cortot and are attended by advanced-level students of the School. They are part of the School's musical season, Les Rencontres Musicales de Cortot. Access is free for the School's students.

SATURDAY, NOVEMBER 8, 2025, 7:00 PM

LES TALENS LYRIQUES – IL ÉTAIT UNE FOIS... LE RECITAR CANTANDO

Christophe Rousset, harpsichord, organ, and direction – Apolline & Thaïs Raï-Westphal, sopranos – Gilone Gaubert, Roldán Bernabé-Carrión, violins – Emmanuel Jacques, cello – Yuli Bayeul, lute.

Championing a wide lyrical and instrumental repertoire, Les Talens Lyriques aim to illuminate masterpieces of music history alongside rarer works.

CLAUDIO MONTEVERDI – ANDREA FALCONIERI – FRANCESCO CAVALLI

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it's important to select the correct category.

THURSDAY, NOVEMBER 20, 2025, TIME TO BE ANNOUNCED

MASTERCLASS DENIS BOURIAKOV

Denis Bouriakov, flute

Denis Bouriakov is one of the most outstanding flutists of his generation. Principal soloist of the Los Angeles Philharmonic, he performs with prestigious orchestras and in the world's greatest concert halls. He also shares his passion through teaching and international masterclasses, inspiring a new generation of flutists.

FREE ADMISSION WITH RESERVATION

To reserve: ticketing coming soon on the Salle Cortot website

TUESDAY, DECEMBER 2, 2025, 7:00 PM

PUBLIC RECITAL OF THE TALENTS & VIOLON'CELLES MASTERCLASS

Giuliano Carmignola, conductor – Talents & Violon'celles Orchestra and Soloists

Talents & Violon'celles and Raphaël Pidoux present: a masterclass under the direction of Giuliano Carmignola.

Raphaël Pidoux, founder and artistic director of the Talents & Violon'celles endowment, invites Giuliano Carmignola to lead the masterclass, which this year focuses on Vivaldi's Four Seasons at Salle Cortot.

This masterclass offers young musicians the opportunity to benefit from Giuliano Carmignola's guidance.

VIVALDI

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

THURSDAY, DECEMBER 11, 2025, 2:00 PM

MASTERCLASS SYLVIE VALAYRE

Sylvie Valayre, soprano

International soprano Sylvie Valayre, an iconic figure in the operatic world, will lead a masterclass on December 11, 2025, at the École Normale de Musique Alfred Cortot as part of the preparation for the 2026 Voice Gala. This session, focused on Italian opera, will allow young talents to benefit from the unmatched expertise of an artist who has graced the world's greatest stages with her lirico-dramatic voice, consistently intense interpretations, and dazzling technical mastery.

FREE ADMISSION WITH RESERVATION

To reserve: ticketing coming soon on the Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it's important to select the correct category.

WEDNESDAY, DECEMBER 17, 2025, 2:30 PM

JEAN-FRANÇOIS ZYGEL'S IMPROVISATION WORKSHOP

Jean-François Zygel, piano

A master of musical improvisation, Jean-François Zygel shares some of his secrets in this special session. How does one improvise in music? Where does inspiration come from? How do you connect ideas? This is a friendly and welcoming workshop, open to the public and to all musicians wishing to share a creative moment with the renowned pianist. Open to all instruments.

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it's important to select the correct category.

FRIDAY, DECEMBER 19, 2025, 8:00 PM

MASTERCLASS MARINA VIOTTI

Marina Viotti, mezzo-soprano

Franco-Swiss mezzo-soprano Marina Viotti stands out for her ability to transcend genres, from heavy metal to opera. Winner of prestigious awards including the International Opera Awards (2019) and the Victoires de la Musique Classique (2023), she is regularly invited to perform on the world's major stages. In July 2024, she made a remarkable impression at the Paris Olympic Games opening ceremony, performing alongside the band Gojira, an event praised by the Grammy Awards.

PAID ADMISSION WITH RESERVATION

To reserve: ticketing coming soon on the Salle Cortot website

SATURDAY, JANUARY 10, 2026, 2:00 PM

LES TALENS LYRIQUES – IL ÉTAIT UNE FOIS... LA CANTATE FRANÇAISE

Christophe Rousset, harpsichord and conductor – Lysandre Châlon, baritone-bass – Gilone Gaubert & Benjamin Chénier, violins – Atsushi Sakai, viola da gamba

Championing a wide lyrical and instrumental repertoire, Les Talens Lyriques aim to illuminate masterpieces of music history alongside rarer works.

FRANÇOIS COUPERIN – MICHEL PIGNOLET DE MONTÉCLAIR

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it's important to select the correct category.

TUESDAY, JANUARY 31, 2026, 8:00 PM

MASTERCLASS PHILIPPE MULLER

Philippe Muller, cello

A leading figure of the French cello school, Philippe Muller has devoted a significant part of his career to chamber music. Performing in a trio with Jean-Jacques Kantorow and Jacques Rouvier, as well as with ensembles such as the Ensemble Intercontemporain, he has appeared on the world's greatest musical stages. After thirty-five years of teaching at the Paris Conservatory, he continues his teaching career at the prestigious Manhattan School of Music in New York.

RESERVATION DETAILS TO BE ANNOUNCED

MONDAY, FEBRUARY 9, 2026, 8:00 PM

MASTERCLASS BERTRAND CHAMAYOU

Bertrand Chamayou, piano

Bertrand Chamayou is a leading interpreter of French music. His extensive repertoire includes major works such as Ravel's complete piano works, Liszt's Études and Années de pèlerinage, as well as Messiaen's Vingt Regards sur l'enfant-Jésus. At the same time, the French pianist has a deep passion for contemporary music, having collaborated with composers such as Pierre Boulez, Henri Dutilleux, György Kurtág, and others.

RESERVATION DETAILS TO BE ANNOUNCED

MONDAY, FEBRUARY 23, 2026, 8:00 PM

JEAN-FRANÇOIS ZYGEL'S IMPROVISATION WORKSHOP

Jean-François Zygel, piano

A master of musical improvisation, Jean-François Zygel shares some of his secrets in this special session. How does one improvise in music? Where does inspiration come from? How do you connect ideas? This is a friendly and welcoming workshop, open to the public and all musicians wishing to share a creative moment with the renowned pianist. Open to all instruments.

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

⚠ Please make sure to reserve a "Étudiants ENMP" ticket (not the "Gratuit" ticket). The ticket is still free, but it's important to select the correct category.

TUESDAY, MARCH 17, 2026, 2:30 PM

MASTERCLASS ROBERT LEVIN

Robert Levin, piano

Robert Levin is a renowned American pianist, harpsichordist, conductor, and musicologist, specializing in Mozart, Beethoven, and Bach. Known for his historically informed performances, he often improvises cadenzas and ornaments in the style of the composers he plays. A student of distinguished artists, he has taught at Harvard University and the Freiburg Conservatory of Music. He has also collaborated on the reconstruction of unfinished works by Mozart.

FREE ADMISSION WITH RESERVATION

To reserve: details coming soon on the Salle Cortot website

SATURDAY, MARCH 21, 2026, 7:00 PM

LES TALENS LYRIQUES – IL ÉTAIT UNE FOIS... LA SEMAINE SAINTE

Christophe Rousset, organ, harpsichord, and conductor – Michèle Bréant, first soprano – Suzanne Jérosme, second soprano – Atsushi Sakai, viola da gamba

Championing a wide lyrical and instrumental repertoire, Les Talens Lyriques aim to illuminate masterpieces of music history alongside rarer works.

COUPERIN

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it’s important to select the correct category.

TUESDAY, APRIL 14, 2026, TIME TO BE ANNOUNCED

MASTERCLASS ICHIRO NODAIRA

Ichiro Nodaira, piano

Ichiro Nodaira is a Japanese pianist, composer, and conductor, renowned for his sensitive interpretation of contemporary repertoire and bold creativity. Trained in France, he combines classical rigor with sonic innovation and passionately shares his knowledge with new generations of musicians.

FREE ADMISSION WITH REGISTRATION

To reserve: ticketing coming soon on the Salle Cortot website

WEDNESDAY, APRIL 15, 2026, 2:30 PM

JEAN-FRANÇOIS ZYGEL’S IMPROVISATION WORKSHOP

Jean-François Zygel, piano

A master of musical improvisation, Jean-François Zygel shares some of his secrets in this special session. How does one improvise in music? Where does inspiration come from? How do you connect ideas? This is a friendly and welcoming workshop, open to the public and all musicians wishing to share a creative moment with the renowned pianist.

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it’s important to select the correct category.

WORKSHOPS



The École Normale de Musique offers numerous workshops for the 2025–2026 academic year, providing students with the opportunity to broaden their horizons and enrich their artistic journey. To register, students should send an email to Boris Voidey (boris.voidey@enmp.fr).

MONDAYS FROM 10:00 AM TO 12:00 PM

NEI KUNG FU / TAI CHI

Instructor: François Liu

Access: open to all

Dates: from November 3 to April 6

Room: Munch

TUESDAYS FROM 9:00 AM TO 1:00 PM

BASS CLARINET INTRODUCTION

Instructor: Gilles Clermont

Access: open to third-cycle students, mandatory for one year

Dates: January 6, 13, 20, 27 – February 3, 10, 17 – March 10, 17, 24, 31

Room: Bibliothèque

WEDNESDAYS FROM 1:00 PM TO 5:00 PM

LEADERSHIP OF THE SOLOIST AND CONCERT ARTIST

Instructor: Philippe Fournier

Access: mandatory for MIP Master's students in their first year (Chamber Music, Composition/Film Composition, or Vocal Coaching)

Dates: November 19, 26 – January 28 – February 11, 25 – March 11

Room: Munch

THURSDAYS FROM 9:00 AM TO 4:00 PM

PHYSIOTHERAPY

Coralie Cousin

Access: open to all

Dates: every Thursday

Room: Samson François

Individual consultations are free and by appointment. You can make an appointment by sending a message to this number: 06 61 88 56 76. Please specify your preferred time.

THURSDAYS FROM 10:30 AM TO 12:30 PM (GRP 1) OR 1:30 PM TO 3:30 PM (GRP 2)

PEDAGOGY

Instructor: Nicolas Prost

Access: mandatory for all second-cycle instrumental and vocal students

Dates: December 18 – January 15 – February 5

Room: Munch

THURSDAYS FROM 10:30 AM TO 12:30 PM

DIGITAL CHAIR

Instructor: Vialma

Access: third-cycle students by application, one mandatory session

Dates: every two weeks, from October 20 to June

Room: Munch

FRIDAYS FROM 11:00 AM TO 6:00 PM

PICCOLO INTRODUCTION

Instructor: Pierre Monty

Access: open to third-cycle students, mandatory for one year

Dates: January 9, 16, 23, 30 – February 6, 13, 20, 27 – March 6, 13, 20, 27

Rooms: Gianoli & Bibliothèque (check notices)

FRIDAYS FROM 1:00 PM TO 4:00 PM

MUSICAL THEATER

Instructor: Jeff Cohen

Access: singers in second and third cycles

Dates: November 28 – December 12 – January 9 – January 30 – February 13 – March 13

Room: Roussel

FRIDAYS FROM 1:00 PM TO 4:00 PM

IMPROVISATION

Instructor: Pascal Amoyel

Access: second- and third-cycle instrumental and vocal students

Dates: December 19 – January 16 – February 20 – March 27 – April 17

Room: Roussel

SATURDAYS FROM 10:00 AM TO 12:00 PM

PIANO ACCOMPANIMENT

Instructor: Laure Rivierre

Access: third-cycle pianists

Dates: Saturdays, 10:00 AM – 12:00 PM

Room: D'Indy

SATURDAYS FROM 1:30 PM TO 6:00 PM

JAZZ WORKSHOPS

Instructor: Stéphane Audard

Access: students of the Jazz Department

Dates: every Saturday

Room: Dukas

SATURDAYS FROM 2:00 PM TO 5:00 PM

KEYBOARD HARMONY

Instructor: Isabelle Duha

Access: second- and third-cycle piano students

Dates: November 29 – December 13 – January 17 – February 14 – March 21 – April 4

Room: Munch

SATURDAYS FROM 2:00 PM TO 5:00 PM

DECLAMATION AND POETIC STRUCTURE

Instructor: François Leroux

Access: first- and second-cycle vocal students

Dates: December 13 – January 10, 24 – February 7, 14 – March 14

Rooms: Debussy and Munch (check notices)

SUNDAYS FROM 10:30 AM TO 1:00 PM*

TUNING AND RESONANCE

Instructors: Tiziano Lamantea and Ninon Valder

Access: open to all

Dates: January 25 – February 8 – Saturday, February 21, 2:00 PM–5:00 PM –
February 22 – March 15 – March 29

Room: Munch

*Exceptionally, one session will be on a Saturday: February 21 from 2:00 PM to 5:00 PM

DATES TO BE ANNOUNCED

BAROQUE SINGING

Instructor: Jérôme Correas

Access: optional, open to second- and third-cycle vocal students

Dates: to be announced

Room: to be announced

DATES TO BE ANNOUNCED

COMPUTER-ASSISTED MUSIC

Instructor: Damien Deshayes

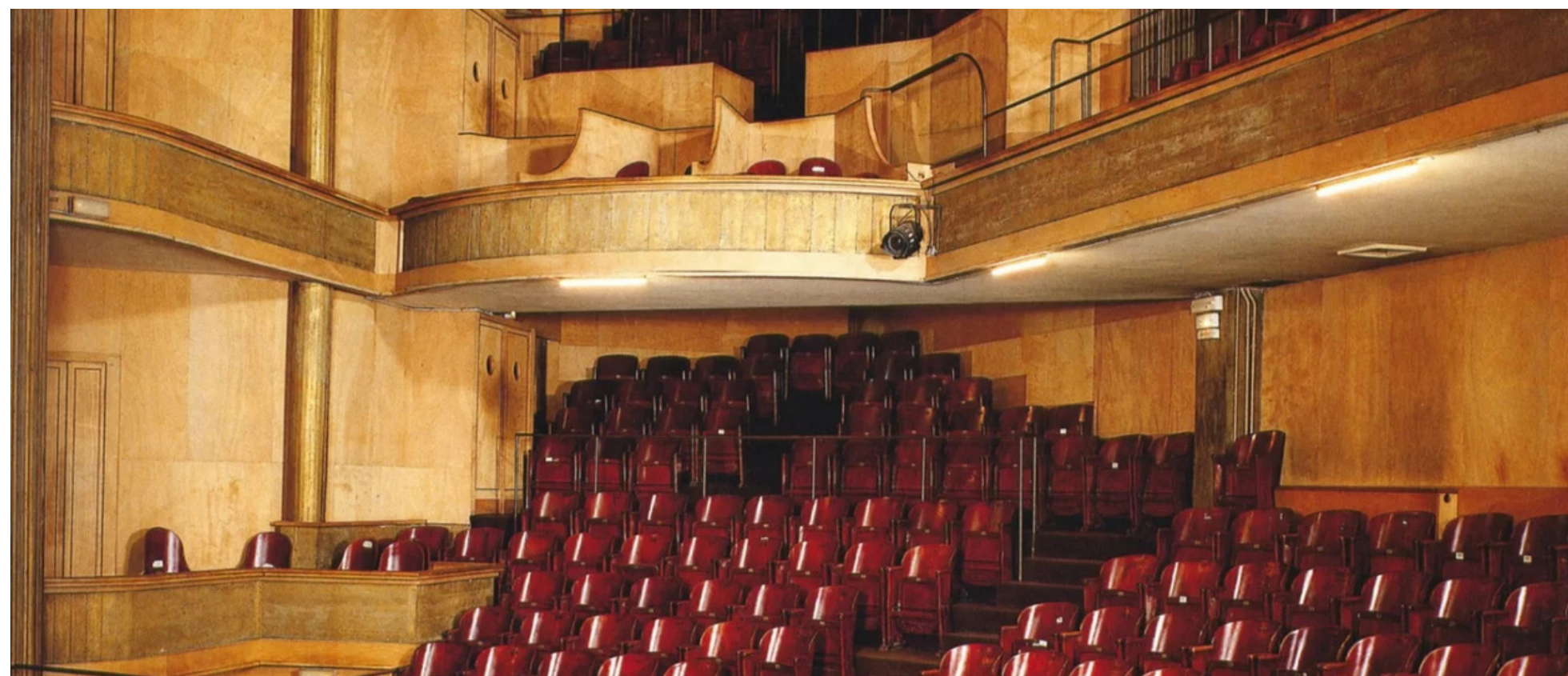
Access: open to all

Dates: to be announced

Room: online

PARTNER CONCERTS AT SALLE CORTOT

Address: 78 rue Cardinet, 75017 Paris



© Orchestre de Chambre de Paris

SATURDAY, NOVEMBER 8, 2025, 3:00 PM

MUSICIANS OF THE PARIS CHAMBER ORCHESTRA – SCHUMANN – PÉPIN

**Tania Passendji, violin – Yuriko Shimizu, violin – Aurélie Deschamps
Caillon, viola – Livia Stanese, cello – Hugues Leclère, piano**

The chamber music concerts of the Paris Chamber Orchestra allow the audience to hear the musicians in small ensembles and appreciate their individual timbres.

SCHUMANN – CAMILLE PÉPIN

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

SUNDAY, NOVEMBER 9, 2025, 3:00 PM

ALEXANDRE BRUSSILOVSKY - FESTIVAL CONTES MUSICAUX

Alexandre Brussilovsky, violin

Surrounded by young performers as well as renowned artists, Alexandre Brussilovsky presents the Festival Contes Musicaux, a series of Musical Fantasies to enchant both children and adults!

STRAVINSKY – VIVALDI

PAID ADMISSION – REDUCED FARE €15 (see conditions on the website)

To reserve: [Salle Cortot website](http://SalleCortot.com)

SATURDAY, NOVEMBER 15, 2025, 2:00 PM

ENMP ORCHESTRA – OPENING CONCERT

For its first concert under the direction of Quentin Molto, the Orchestra of the École Normale de Musique de Paris invites you on a journey into the heart of Mozartian poetry.

MOZART

FREE ADMISSION WITH RESERVATION

To reserve: Salle Cortot website

⚠ Please make sure to reserve a “Étudiants ENMP” ticket (not the “Gratuit” ticket). The ticket is still free, but it is important to select the correct category.

SATURDAY, NOVEMBER 29, 2025, 3:00 PM

MUSICIANS OF THE PARIS CHAMBER ORCHESTRA – HAYDN – BEETHOVEN

Deborah Nemtanu, violin – Olivia Hughes, violin – Jossalyn Jensen, viola – Benoît Grenet, cello

The chamber music concerts of the Paris Chamber Orchestra allow the audience to hear the musicians in small ensembles and appreciate their individual timbres.

HAYDN – BEETHOVEN

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

SATURDAY, DECEMBER 20, 2025, 3:00 PM

MUSICIANS OF THE PARIS CHAMBER ORCHESTRA – SCHUBERT

Suzanne Durand-Rivière, violin – Claire Parruitte, viola – Robin de Talhouët, cello – Jean-Edouard Carlier, double bass – Jean-Baptiste Doulcet, piano

The chamber music concerts of the Paris Chamber Orchestra allow the audience to hear the musicians in small ensembles and appreciate their individual timbres.

SCHUBERT

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

SUNDAY, DECEMBER 21, 2025, 3:00 PM

ALEXANDRE BRUSSILOVSKY - FESTIVAL CONTES MUSICAUX

Alexandre Brussilovsky, violin

Surrounded by young performers as well as renowned artists, Alexandre Brussilovsky presents the Festival Contes Musicaux, a series of Musical Fantasies to enchant both children and adults!

PAID ADMISSION – REDUCED FARE €15 (see conditions on the website)

To reserve: ticketing coming soon on the Salle Cortot website

SATURDAY, JANUARY 15, 2026, 8:00 PM

LES APACHES ! - (DE)PHASE

Lauriane Maudry, clarinet – Arthur Escriva, trumpet – Calum Saunière, percussion – Juliette Beauchamp, violin – Agathe Peyrat, soprano

The soloists of Les Apaches present (IM)PULSE, a creative space designed to explore new forms, collaborations, languages, and gestures. The first creation, (DE)PHASE, offers a musical, physical, and collective trance experience.

GIACINTO SCELSI – ARVO PÄRT – LOUIS ANDRIESSEN – JULIA WOLFE

RESERVATION DETAILS TO BE ANNOUNCED

FRIDAY, JANUARY 16, 2026, 8:00 PM

CHOSTAKOVITCH / BOULEZ EVENING

Rena Shereshevskaya, Jean Ferrandis, Régis Pasquier, Henri Demarquette, Alice Power, and Rémi Geniet come together to celebrate the legacy of Dmitri Shostakovich and Pierre Boulez in a special evening.

SHOSTAKOVICH – BOULEZ

To reserve: ticketing coming soon on the Salle Cortot website

SATURDAY, JANUARY 24, 2026, 3:00 PM

**MUSICIANS OF THE PARIS CHAMBER ORCHESTRA – KURTÁG
– SHOSTAKOVICH**

**Mirana Tutuianu, violin – Kana Egashira, violin – Sabine Bouthinon, viola
– Etienne Cardoze, cello**

The chamber music concerts of the Paris Chamber Orchestra allow the audience to hear the musicians in small ensembles and appreciate their individual timbres.

GYÖRGY KURTÁG – SHOSTAKOVICH

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

SUNDAY, JANUARY 25, 2026, 3:00 PM

ALEXANDRE BRUSSILOVSKY - FESTIVAL CONTES MUSICAUX

Alexandre Brussilovsky, violin

Surrounded by young performers as well as renowned artists, Alexandre Brussilovsky presents the Festival Contes Musicaux, a series of Musical Fantasies to enchant both children and adults!

PAID ADMISSION – REDUCED FARE €15 (see conditions on the website)

To reserve: ticketing coming soon on the Salle Cortot website

SATURDAY, FEBRUARY 7, 2026, 3:00 PM

**MUSICIANS OF THE PARIS CHAMBER ORCHESTRA –
MENDELSSOHN – DVOŘÁK**

**Émeline Concé, violin – Olivia Hughes, violin – Arabella Bozic, viola –
Stephie Souppaya, viola – Robin de Talhouët, cello**

The chamber music concerts of the Paris Chamber Orchestra allow the audience to hear the musicians in small ensembles and appreciate their individual timbres.

MENDELSSOHN – DVOŘÁK – JANÁČEK

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

SATURDAY, MARCH 14, 2026, 3:00 PM

**MUSICIANS OF THE PARIS CHAMBER ORCHESTRA – BEETHOVEN
– ROUSSEL – POULENC**

Liselotte Schricke, flute – Guillaume Pierlot, oboe – Florent Pujaila, clarinet – Maxime Briday, bassoon – NN, horn – Vincent Mussat, piano

The chamber music concerts of the Paris Chamber Orchestra allow the audience to hear the musicians in small ensembles and appreciate their individual timbres.

BEETHOVEN – ROUSSEL – POULENC

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

THURSDAY, MARCH 19, 2026, 8:00 PM

LES APACHES ! - RELOAD MEMORIES

Eva Zavaro, violin – Tatsuki Sasanuma, cello – Éléonore Pinet-Bodin, dancer-choreographer

The soloists of Les Apaches present (IM)PULSE, a creative space designed to explore new forms, collaborations, languages, and gestures. The second creation, RELOAD MEMORIES, reactivates memory through a blend of music and dance.

KEIKO ABE – RAVEL – ZAVARO – STRAVINSKY

RESERVATION DETAILS TO BE ANNOUNCED

FRIDAY, MARCH 20, 2026, 8:00 PM

ALEXANDRE BRUSSILOVSKY - FESTIVAL CONTES MUSICAUX

Alexandre Brussilovsky, violin

Surrounded by young performers as well as renowned artists, Alexandre Brussilovsky presents the Festival Contes Musicaux, a series of Musical Fantasies to enchant both children and adults!

RESERVATION DETAILS TO BE ANNOUNCED

SATURDAY, MARCH 21, 2026, 3:00 PM

**MUSICIANS OF THE PARIS CHAMBER ORCHESTRA – MARTIN –
VAUGHAN WILLIAMS**

**Olivia Hughes, violin – Jossalyn Jensen, viola – Benoît Grenet, cello –
Eckhard Rudolph, double bass – Anne Le Bozec, piano**

The chamber music concerts of the Paris Chamber Orchestra allow the audience to hear the musicians in small ensembles and appreciate their individual timbres.

MARTIN – VAUGHAN WILLIAMS

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

MONDAY, MARCH 23, 2026, 8:00 PM

**ENSEMBLE VARIANCES ET ÉLÈVES DE L'ENMP - SHARED
CONCERT**

Founded in 2010 by composer and pianist Thierry Pécou, the Ensemble Variances explores sound worlds inspired by the oral cultures of the world. Drawing on the ideas of Édouard Glissant, it offers a concert experience as an immersive journey, weaving stories through its programs.

RESERVATION DETAILS TO BE ANNOUNCED

SATURDAY, MARCH 28, 2026, 8:00 PM

ENSEMBLE ATMOSPHERÈRES - THÉÂTRE SANS PAROLES

Carolyn Widmann, violin – Ilyich Rivas, conductor – Ensemble Atmosphères

Ensemble Atmosphères returns, joined by the extraordinary violinist Carolyn Widmann, in a magnetic and theatrical program featuring richly colored textures and timbres.

ANDRÉ JOLIVET – KAIJA SAARIAHO – BÉLA BARTÓK

PAID ADMISSION – REDUCED FARE €17 (see conditions on the website)

To reserve: Salle Cortot website

THURSDAY, APRIL 2, 2026, 8:00 PM

SERGE GAINSBOURG

On the occasion of the 98th anniversary of the artist's birth, this evening pays tribute to the intimate connection between Serge Gainsbourg (a former student of the École Normale de Musique) and classical music. In collaboration with the Maison Gainsbourg, this concert juxtaposes works by Chopin, a major influence for Gainsbourg, with his own songs, performed by ENMP students and Les Apaches!

CHOPIN – DVOŘÁK – GRIEG – BRAHMS – KHATCHATURIAN

To reserve: ticketing coming soon on the Salle Cortot website

TUESDAY, APRIL 7, 2026, 8:00 PM

THIERRY PÉCOU ET L'ENSEMBLE VARIANCES - CARTE BLANCHE CONCERT

Founded in 2010 by composer and pianist Thierry Pécou, the Ensemble Variances explores sound worlds inspired by the oral cultures of the world. Drawing on the ideas of Édouard Glissant, it offers a concert experience as an immersive journey, weaving stories through its programs.

RESERVATION DETAILS TO BE ANNOUNCED

SATURDAY, APRIL 18, 2026, 3:00 PM

**MUSICIANS OF THE PARIS CHAMBER ORCHESTRA -
GOUBAÏDULINA - BEETHOVEN**

**Jeroen Dupont, violin – Sophie Guille des Buttes, violin – Aurélie
Deschamps Caillon, viola – Livia Stanese, cello**

The chamber music concerts of the Paris Chamber Orchestra allow the audience to hear the musicians in small ensembles and appreciate their individual timbres.

SOFIA GOUBAÏDULINA – BEETHOVEN – SHOSTAKOVICH

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

TUESDAY, APRIL 28 AND WEDNESDAY, APRIL 29, 2026

JAZZ FESTIVAL – WITH ENMP JAZZ INSTRUCTORS

**Yaron Herman – Bojan Z – Émile Parisien – Joe Sanders – Gautier
Garrigue – David Linx – Claudia Solal – Stéphane Audard**

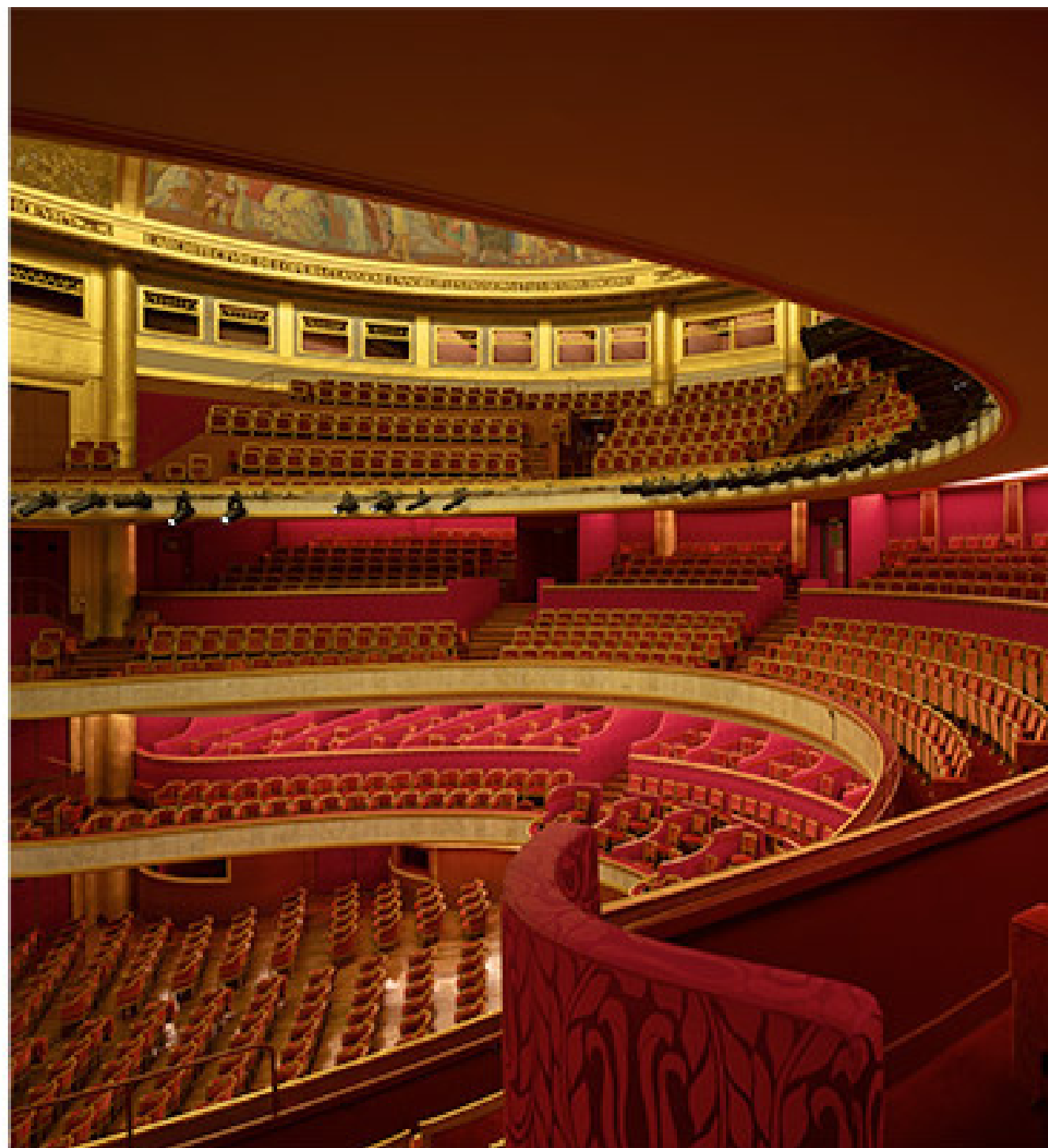
To mark the opening of the jazz department at ENMP, the school is organizing a jazz festival at Salle Cortot, bringing together the school's instructors who will give masterclasses and concerts featuring leading figures in jazz.

RESERVATION DETAILS TO BE ANNOUNCED

EXTERNAL EVENTS

PARTNER CONCERTS AT THE THÉÂTRE DES CHAMPS-ÉLYSÉES

Adress: 15 Avenue Montaigne, 75008 Paris



© Théâtre des Champs-Élysées

THURSDAY, NOVEMBER 13, 2025, 8:00 PM

BEETHOVEN | EL-KHOURY | MOZART

Harry Ogg, conductor – Erminie Blondel, soprano – Paris Chamber Orchestra

To commemorate the tenth anniversary of the 2015 attacks, the Paris Chamber Orchestra performs *Il fait novembre en mon âme* by Bechara El-Khoury, a poignant work commissioned by the parents of a victim with the support of the Fondation de France and SACEM.

This symphonic poem, blending energy, tenderness, and silent prayer, evokes the memory of the deceased while opening a path toward solace.

BEETHOVEN – EL-KHOURY – MOZART

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

TUESDAY, JANUARY 20, 2026, 8:00 PM

KURTÁG | SCHUBERT | BARTÓK | BEETHOVEN

Gábor Káli, conductor – Tabea Zimmermann, viola – Paris Chamber Orchestra

On the occasion of the 100th anniversary of György Kurtág's birth in 2026, the Paris Chamber Orchestra presents his *Mouvement* for viola and orchestra.

Influenced by Bartók, Beethoven, and Brahms, this “romantic ballad” highlights the intense dialogue between the viola and the orchestra. The program echoes Kurtág's universe through works by Schubert, Bartók, and Beethoven – three pivotal figures in his musical language.

The great Tabea Zimmermann, muse and preferred interpreter of the composer, reveals its full depth under the direction of Hungarian conductor Gábor Káli, familiar with the Parisian ensemble.

KURTÁG – SCHUBERT – BARTÓK – BEETHOVEN

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

THURSDAY, MARCH 26, 2026, 8:00 PM

BACH | MARTIN | MENDELSSOHN

Thomas Hengelbrock, conductor – Christian Tetzlaff, violin – Maîtrise de Radio France (with the generous support of Aline Foriel-Destezet) – Sofi Jeannin, musical director – Paris Chamber Orchestra

Having discovered Bach's *St. Matthew Passion* at a very young age, Frank Martin composed his *Polyptyque* for violin and two string orchestras in 1973, inspired by the famous altarpiece by Duccio di Buoninsegna. Through a series of tableaux, the work traces the episodes of Christ's Passion, with the solo violin – performed here by Christian Tetzlaff – representing the voice of Christ, according to the vision of conductor Thomas Hengelbrock.

In resonance, Mendelssohn's *Symphony “Reformation,”* a vibrant homage to Bach and the Lutheran faith, continues this quest for light and transcendence.

BACH – MARTIN – MENDELSSOHN

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

THURSDAY, APRIL 9, 2026, 8:00 PM

C.P.E. BACH | BEETHOVEN

Andrea Marcon, conductor – Alexander Gadjiev, piano – Paris Chamber Orchestra

Italian conductor Andrea Marcon returns to the Paris Chamber Orchestra to continue his exploration of Beethoven's universe, bringing the historical rigor and expressive sensitivity that define his approach to the Baroque repertoire.

This program highlights a pivotal period: the transition from empfindsamer Klassizismus (sensitive Classicism) to Romantic fervor.

Carl Philipp Emanuel Bach's Symphony in D major, Wq. 183, embodies this Empfindsamkeit, a style where emotion takes precedence over form and foreshadows the coming upheavals.

Twenty-five years later, Beethoven, with his Piano Concerto No. 1 – performed by the brilliant Alexander Gadjiev – and his Symphony No. 2, asserts himself as a young master ready to transform the classical heritage into a bold, personal language.

C.P.E. BACH – BEETHOVEN

FREE ADMISSION WITH RESERVATION, SUBJECT TO AVAILABILITY

To reserve: send an email to theo.cru@enmp.fr at least 2 days before the concert

PARTNER CONCERTS AT THE PETIT PALAIS

Address: Avenue Winston Churchill, 75008 Paris



SUNDAY, NOVEMBER 16, 2025, 4:00 PM

POÉSIES NORDIQUES

Trio Parrhésia: Alcide Menetrier, violin – Irène Jolys, cello – Melvil Chapoutot, piano

As part of the Pekka Halonen exhibition at the Petit Palais from November 4, 2025, to February 22, 2026.

From Kokkonen's vibrant modernity to Sibelius' intimate poetry, through Beethoven's classical strength and Mendelssohn's romantic elegance, Trio Parrhésia paints an intense and nuanced sonic picture, where tradition and emotion meet brilliantly.

KOKKONEN – SIBELIUS – BEETHOVEN – MENDELSSOHN

FREE ADMISSION, SUBJECT TO AVAILABILITY. DOORS OPEN AT 3:30 PM

SUNDAY, DECEMBER 14, 2025, 4:00 PM

FRANCE ET FINLANDE À LA BELLE ÉPOQUE

Kazumitsu Ujisawa, piano

As part of the Pekka Halonen exhibition at the Petit Palais from November 4, 2025, to February 22, 2026. A tribute to Finland.

Kazumitsu Ujisawa offers a sonic journey where French delicacy meets the mysterious depth of the North, through the Nordic mist of Kokkonen, Madetoja, or Palmgren, and the shimmering light of Fauré and Debussy.

KOKKONEN – FAURÉ – SIBELIUS – MADETOJA – PALMGREN – DEBUSSY

FREE ADMISSION, SUBJECT TO AVAILABILITY. DOORS OPEN AT 3:30 PM

SUNDAY, JANUARY 11, 2026, 4:00 PM

FINLANDE - ENTRE MYTHES ET NATURE

Marjaana Ritanen, soprano – Johannes Pessi, baritone – Kirill Kozlovski, piano

As part of the Pekka Halonen exhibition at the Petit Palais from November 4, 2025, to February 22, 2026. A tribute to Finland.

The Petit Palais and the École Normale de Musique de Paris are pleased to welcome students from the Mirjam Helin Finnish Academy for a special concert exploring the many facets of Finnish singing, from dreams to shadows and light. An invitation to experience the depth of a musical tradition that captures the soul of the North in all its beauty and melancholy.

SIBELIUS – MELARTIN – SALLINEN – MUSTONEN – MADETOJA – KUULA – KILPINEN

FREE ADMISSION, SUBJECT TO AVAILABILITY. DOORS OPEN AT 3:30 PM

SUNDAY, FEBRUARY 15, 2026, 4:00 PM

LUMIÈRES DU NORD

Quatuor Métamorphoses: Mathilde Potier, violin – Pierre Liscia-Beaurenaut, violin – Jean-Baptiste Souchon-Graziani, viola – Madeleine Douçot, cello

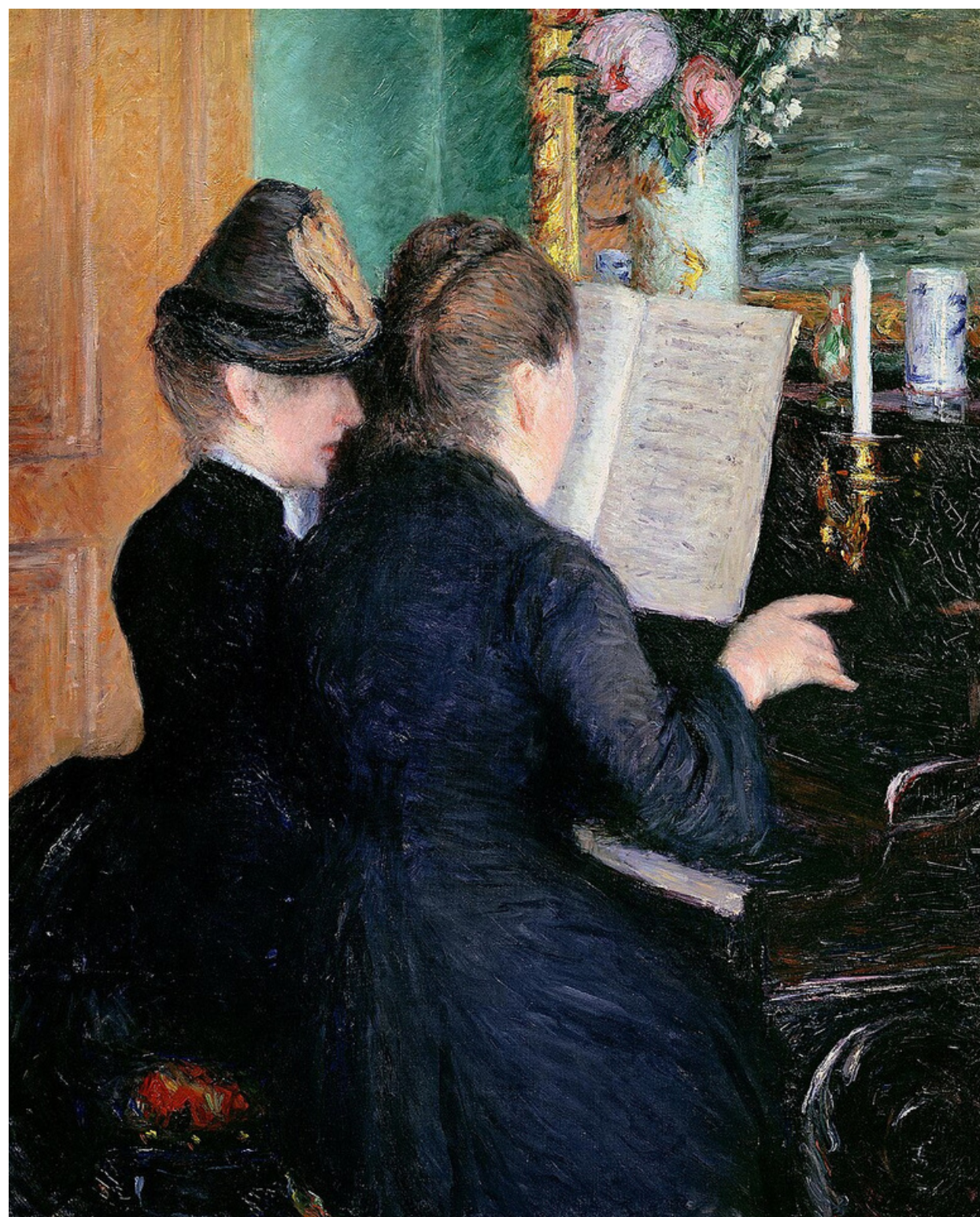
As part of the Pekka Halonen exhibition at the Petit Palais from November 4, 2025, to February 22, 2026. A tribute to Finland.

Between Sibelius' meditative depth and Ravel's rich color, Quatuor Métamorphoses contrasts cold and melancholic atmospheres with warm and vibrant bursts, beautifully echoing the snowy and luminous landscapes of Pekka Halonen.

SIBELIUS – NIELSEN – GRIEG – RAVEL

FREE ADMISSION, SUBJECT TO AVAILABILITY. DOORS OPEN AT 3:30 PM

PARTNER CONCERTS AT THE MARMOTTAN MONET MUSEUM



Caillebotte, Gustave. *La Leçon de piano*. 1881, Musée Marmottan Monet, Paris.

Each month, students from the Élite Program of the École Normale de Musique de Paris have the privilege of performing concerts at the Marmottan Monet Museum. These musical events offer the opportunity to discover young talents in an exceptional setting, at the heart of the collections of the famous museum dedicated to Impressionism.

The monthly schedule of these concerts will be published on [the Marmottan Monet Museum's website](#). We encourage all students to check the announcements regularly so as not to miss upcoming dates.

Access to the concerts is included in the museum's admission fee. The Marmottan Monet Museum applies the following rates:

- Full price: €14
- Reduced price: €9 (for visitors under 18 and students under 25)

PRACTICAL INFORMATION

REHEARSAL STUDIOS

Virtual Wallet (PMV)

From October 1st, students enrolled for the current academic year can credit their virtual wallet with Béatrice Horth at the School's office (cash payment).

Note: All studio reservations are free in June.

Reservation

Reservations are made online using your student ID and password (provided on the day of registration):

- Username: your student code (see your student card), 4 or 5 digits
- Password: the same as used at the beginning of the year for exam program entry

For any difficulties or to cancel a reservation, contact Béatrice Horth:

Email: admission@enmp.com | Phone: 01 47 63 08 16 | Secretariat, ground floor

Opening Hours and Usage Rules

- Monday to Saturday: 9:00 AM – 8:00 PM
- Maximum use per student: 2 hours/day – 6 hours/week

Rates

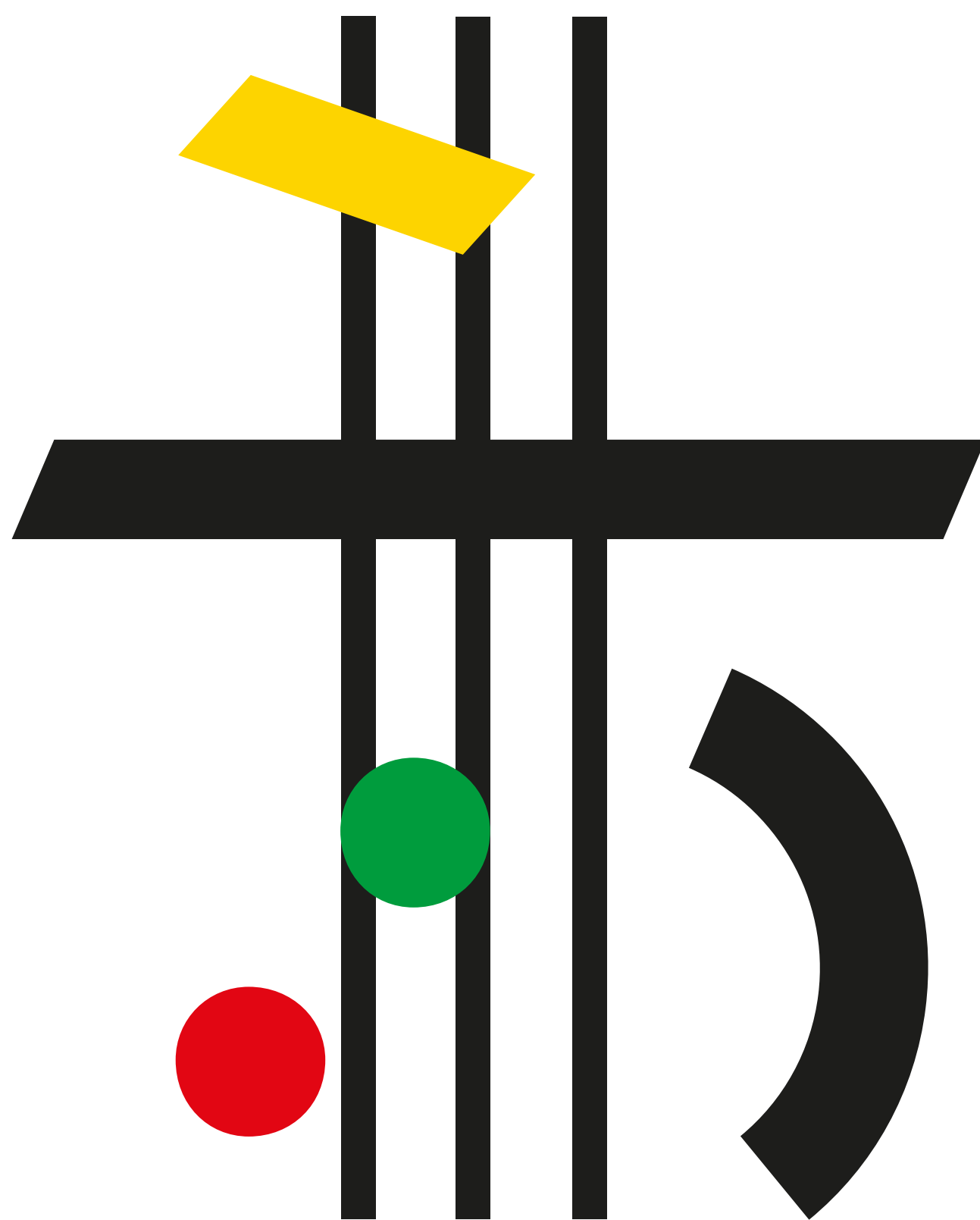
- Studio: €1.50/hour
- All reservations are free in June, but online booking is still required.

Studio Locations

- Studios 1 & 2: 2nd floor
- Studios 3, 4 & 6: Basement
- Studio 5: 1st floor

Note: Salle Cortot is available on Thursday afternoons for students to work there by reservation.

To reserve: contact Thérèse Quadrelli (therese.quadrelli@enmp.fr)



École Normale
de Musique de Paris
Alfred **Cortot**